How Mumbo Jumbo Conquered The World A Short History Of Modern Delusions

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Theory of World Security - Ken Booth 2007-12-20
What is real? What can we know? How might we act? This book sets out to answer these fundamental philosophical questions in a radical and original theory of security for our times. Arguing that the concept of security in world politics has long been imprisoned by conservative thinking, Ken Booth explores security as a precious instrumental value which gives individuals and groups the opportunity to pursue the invention of humanity rather than live determined and diminished lives. Booth suggests that human society globally is facing a set of converging historical crises. He looks to critical social theory and radical international theory to develop a comprehensive framework for understanding the historical challenges facing global business-as-usual and for planning to reconstruct a more cosmopolitan future. Theory of World Security is a challenge both to well-established ways of thinking about security and alternative approaches within critical security studies.

The summary of How Mumbo-Jumbo Conquered the World – A Short History of Modern Delusions presented here include a short review of the book at the start followed by quick overview of main points and a list of important take-aways at the end of the summary. The Summary of The book "How Mumbo-Jumbo Conquered the World" was published in 2004, and it provides an in-depth analysis of irrational tendencies and how they have come to dominate and corrupt the modern world. These ideas will guide you through a variety of fallacious philosophies, ranging from the neoliberal political and economic dogma that was prevalent in the 1980s to the New Age gurus who peddle ineffective advice and false hope. How Mumbo-Jumbo Conquered the World summary includes the key points and important takeaways from the book How Mumbo-Jumbo Conquered the World by Francis Wheen. Disclaimer: 1. This summary is meant to preview and not to substitute the original book. 2. We recommend, for in-depth study purchase the excellent original book. 3. In this summary key points are rewritten and recreated and no part/text is directly taken or copied from original book. 4. If original author/publisher wants us to remove this summary, please contact us at support@mocktime.com.

Play Among Books - Miro Roman 2021-12-06
How does coding change the way we think about architecture? This question opens up an important research perspective. In this book, Miro Roman and his AI Alice_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information. They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an “infinite flow” of real books. Focusing on the intersection of information technology and architectural formulation, the authors create an evolving intellectual reflection on digital architecture and computer science.

Havok - Rookh Kshatriya 2012-09-25

Havok represents a piercing critical examination of the contradictions within Anglo-American Feminism.

Post-Truth - James Ball 2017-05-11

2016 marked the birth of the post-truth era. Sophistry and spin have coloured politics since the dawn of time, but two shock events - the Brexit vote and Donald Trump's elevation to US President - heralded a departure into murkier territory. From Trump denying video evidence of his own words, to the infamous Leave claims of £350 million for the NHS, politics has rarely seen so many stretching the truth with such impunity. Bullshit gets you noticed. Bullshit makes you rich. Bullshit can even pave your way to the Oval Office. This is bigger than fake news and bigger than social media. It's about the slow rise of a political, media and online infrastructure that has devalued truth. This is the story of bullshit: what's being spread, who's spreading it, why it works - and what we can do to tackle it.

The Oxford History of Anglicanism - Anthony Milton 2017

The Oxford History of Anglicanism is a major new and unprecedented international study of the identity and historical influence of one of the world's largest versions of Christianity. This global study of Anglicanism from the sixteenth century looks at how was Anglican identity constructed and contested at various periods since the sixteenth century; and what was its historical influence during the past six centuries. It explores not just the ecclesiastical and theological aspects of global Anglicanism, but also the political, social, economic, and cultural influences of this form of Christianity that has been historically significant in western culture, and a burgeoning force in non-western societies today. The chapters are written by international experts in their various historical fields which includes the most recent research in their areas, as well as original research. The series forms an invaluable reference for both scholars and interested non-specialists. Volume four of The Oxford History of Anglicanism explores Anglicanism examines the twentieth-century history of Anglicanism in North America, Britain and Ireland, and Australasia. A historiographical introduction provides insight into changing historical interpretation. The volume explores perspectives on secularization, decolonization, mission, and the theological identity of Anglicanism. It highlights the global communion's movement away from an Anglo-centric leadership and a British imperial legacy towards greater diversity and greater influence for the global south. Ten themed chapters open up complementary aspects of the history of Western Anglicanism, including theological development, social justice, women, human sexuality, ecumenical relations, mission and decolonization, war and peace, liturgical revision, sociological analysis, and the relationship of the church, state, and nationalism. A further section on institutional development looks at the history of communion-wide institutions in the twentieth century, and at changing ideas of Anglican identity. Later chapters survey the regional history of Western Anglicanism in three substantial chapters examining excessively Australia and New Zealand, North America, and the British Isles.

Nation-States - Neil Davidson 2016-05-30
In his latest collection of essays, Neil Davidson brings his formidable analytical powers to bear on the concept of the capitalist nation-state. Through probing inquiry, Davidson draws out how nationalist ideology and consciousness is used to bind the subordinate classes to “the nation,” while simultaneously using “the state” as a means of conducting geopolitical competition for capital.

**Plan Prediction** - Ray Wyatt 2016-11-19

This book develops an innovative system, in the form of an “app”, that harnesses the power of the internet to predict which sorts of people will prefer which policy in ANY planning situation. It chronicles the accumulated research wisdom behind the system’s reasoning, along with several less successful approaches to policy making that have been found wanting in the past – including the myth, usually peddled by strategic planners, that it is possible to find a “best” plan which optimally satisfies everybody. The book lays out an entirely new kind of Planning Support System (PSS). It will facilitate decision-making that is far more community-sensitive than previously, and it will drastically improve the performance of anyone who needs to plan within socially-sensitive contexts – which is all of us. A standout feature of the system is its commitment to “scientific rigour”, as shown by its predicted plan scores always being graphically presented within error margins so that true statistical significance is instantly observable. Moreover, the probabilities that its predictions are correct are always shown – a refreshing change from most, if not all other Decision Support Systems (DSS) that simply expect users to accept their outputs on faith alone.

**The Shock of the Same** - Tom Grimwood 2021-06

This book is the first examination of the cliché as a philosophical concept. Challenging the idea that clichés are lazy or spurious opposites to genuine thinking, it instead locates them as a dynamic and contestable boundary between ‘thought’ and ‘non-thought’.

**Pashtun Identity and Geopolitics in Southwest Asia** - Iftikhar H. Malik 2016-07-18

This book juxtaposes vital issues of Pashtun identity, state formation, Taliban on both sides of the Durand Line, Frontier Crimes Regulation, security prerogative and the civil societies of Pakistan and Afghanistan, which since 9/11, have been posited in a rather precarious geopolitics.

**Critique of Psychoanalytic Reason** - Dany Nobus 2022-04-28

The highly arcane "wisdom" produced by the French psychoanalyst Jacques Lacan is either endlessly regurgitated and recited as holy writ by his numerous acolytes, or radically dismissed as unpalatable nonsense by his equally countless detractors. Contrary to these common, strictly antagonistic yet uniformly uncritical practices, this book offers a meticulous critique of some key theoretical and clinical aspects of Lacan’s expansive oeuvre, testing their consistency, examining their implications, and investigating their significance. In nine interrelated chapters, the book highlights both the flaws and the strengths of Lacan’s ideas, in areas of investigation that are as crucial as they are contentious, within as well as outside psychoanalysis. Drawing on a vast range of source materials, including many unpublished archival documents, it teases out controversial issues such as money, organisational failure, and lighthearted, "gay" thinking, and it relies on the highest standards of scholarly excellence to develop its arguments. At the same time, the book does not presuppose any prior knowledge of Lacanian psychoanalysis on the part of the reader, but allows its readership to indulge in the joys of in-depth critical analysis, trans-disciplinary creative thinking, and persistent questioning. This book will appeal to researchers and students alike in psychoanalytic studies and philosophy, as well as all those interested in French theory and the history of ideas.
Do the Math! - John K. White 2013
A fresh look at the numbers of daily living, particularly in light of current economic troubles, where modern economic practices, mathematical concepts, and everyday moral dilemmas are discussed.

The Changing Role of the Public Intellectual - Dolan Cummings 2013-09-27
Ideas can define and transform society, but how healthy is intellectual life today? In a period when Big Brother refers not to George Orwell but to a reality TV show, and when bright young things are developing gameshow formats rather than scribbling essays; when thinkers join think tanks to design short-term government policy rather than reflecting on and challenging the status quo, and when the ever growing number of graduates seem more interested in job prospects than academic endeavour, is intellectual life in terminal decline? This book looks at the idea of the public intellectual, considering whether such thinkers are becoming an endangered species. It also looks at the legacy of relativism and ethical doubts about the pursuit of knowledge, and the effect of such developments on intellectual life. The final section considers the expansion of higher education and the changing role of the academic. Taken together, the essays in this collection form a comprehensive overview of the intellectual climate today, and the possibilities for the future. This volume was previously published as a special issue of the journal Critical Review of International Social and Political Philosophy (CRISPP).

Hope and Fear - Ronald H. Fritze 2022-04-18
A myth-busting journey through the twilight world of fringe ideas and alternative facts. Is a secret and corrupt Illuminati conspiring to control world affairs and bring about a New World Order? Was Donald Trump a victim of massive voter fraud? Is Elizabeth II a shapeshifting reptilian alien? Who is doing all this plotting? In Hope and Fear, Ronald H. Fritze explores the fringe ideas and conspiracy theories people have turned to in order to make sense of the world around them, from myths about the Knights Templar and the Ten Lost Tribes of Israel, to Nazis and the occult, the Protocols of Zion and UFOs. As Fritze reveals, when conspiracy theories, myths, and pseudo-history dominate a society’s thinking, facts, reality, and truth fall by the wayside.

Debunk It! Fake News Edition - John Grant 2019-09-03
We live in an era of misinformation, much of it spread by authority figures, including politicians, religious leaders, broadcasters, and, of course, apps and websites. In this second edition, author John Grant uses ripped-from-the-headlines examples to clearly explain how to identify bad evidence and poor arguments. He also points out the rhetorical tricks people use when attempting to pull the wool over our eyes, and offers advice about how to take these unscrupulous pundits down. Updated to include a chapter on fake news, Debunk It serves as a guide to critical thinking for young readers looking to find some clarity in a confusing world.

The God Delusion - Richard Dawkins 2009-09-22
'Timely, impassioned and brilliantly argued' Rod Liddle, Sunday Times 'A spirited and exhilarating read' Joan Bakewell, Guardian Dawkins attacks God in all his forms. He eviscerates the major arguments for religion and demonstrates the supreme improbability of a supreme being. He shows how religion fuels war, foments bigotry and abuses children. The God Delusion is a brilliantly argued, fascinating polemic that will be required reading for anyone interested in this most emotional and important subject.

heren van de weg - Michael chabon 2012-01-04
Amram is een kolossale Abessijn, Zelikman een broodmagere Frank. Rond het jaar 1000 reist dit dynamische duo langs de Zijderoute. De heren van de weg verdienen de kost als huursoldaat, kwakzalver en door
goedgelovige omstanders geld uit de zak te kloppen met voorgekookte weddenschappen. Amram en Zelikman raken bevriend met prins Filaq, de jeugdige, licht ontvlambare zoon van de vermoorde vorst van Khazaria, een joods koninkrijk aan de Kaspische Zee. Zijn wrede oom Bulan is nu koning en Filaq is erop gebrand hem van de troon te stoten. Dat vereist doortrapte sluwheid, buitengewone dapperheid en dwaze overmoed. Daarover beschikken Amram en Zelikman in ruime mate. Maar of onze helden het in zich hebben als generaals een grootschalige revolutie aan te voeren... Zeker is dat de weg van de Kaukasus door het land van Arran naar Atil, de hoofdstad van Khazaria, bezaaid is met stoutmoedige krijgers, inslechte keizers, prachtige prostituees, dronken Vikingen, stampende olifanten, duistere geheimen en bloedstollende zwaardgevechten.

What's Wrong with Us? - Colin Feltham 2007-06-13
What's wrong with us? Professor Colin Feltham believes that the current crises of the human condition are symptoms of a chronic wayward tendency which he terms ‘anthropathology’. This interdisciplinary look at the zeitgeist of crisis traces the roots of human suffering, exploring the contemporary issues of human violence, deceit, patriarchy, abuse, irrationality and greed. Our human anthropathology is placed at the heart of all such problems. Echoing the pessimism of Schopenhauer, Cioran, Beckett, Gray and others, Feltham nevertheless insists that answers may be formulated through confrontation. Challenging and enlightening for professionals, academics and students, What's Wrong With Us? is also a fascinating read for anyone with a general interest in our current social state.

Hoe komen we van religie af? - Floris van den Berg 2017-01-17
Een geneesmiddel tegen kanker zorgt voor een betere wereld, omdat het veel mensen behoedt voor lijden en een vroegtijdige dood. Ook een geneesmiddel tegen religie kan voor een betere wereld zorgen, want het behoedt veel mensen voor pijn, terroristisch geweld en onwetendheid. Het is tijd de mensheid te bevrijden van religie. Het is tijd religie niet meer met respect te behandelen alsof het iets waardevols is. Patiënten zijn waardevol, niet hun ziektes. Dit pamflet schetst zeventien liberale strategieën om van religie af te komen. Maar zoals een arts geen voet moet amputeren om iemand van voetschimmel te genezen, zo moet worden voorkomen dat het middel erger is dan de kwaal. Dit boek behandelt religie vanuit een liberaal perspectief waarin de vrijheid van het individu de belangrijkste waarde is. Dit zorgt voor een ongemakkelijke, maar niet onoplosbare paradox. Hoe komen we van religie af? is een praktische handleiding voor de bevrijding van de mens uit de ketenen van religie. Kortom, dit is atheïsme voor gevorderden. Floris van den Berg was een van de deelnemers aan het vijfdelige EO-programma Rot op met je religie! Samen met een andere atheïst, twee christenen, een jood en een imam. Speciaal voor de 2de druk schreef de auteur een uitvoerige epiloog over deze onthutsende botsing van levensvisies.

Historical and Conceptual Issues in Psychology - Marc Brysbaert 2009
Written in a lively and engaging style, this book is richly illustrated and unique in its presentation of historical and conceptual ideas. It focuses on how political, religious, social, and intellectual changes have affected views on the universe, Earth, and mankind.

Old World Empires - Ilhan Niaz 2014-03-26
This book is a sweeping historical survey of the origins, development and nature of state power. It demonstrates that Eurasia is home to a dominant tradition of arbitrary rule mediated through military, civil and ecclesiastical servants and a marginal tradition of representative and responsible government through
autonomous institutions. The former tradition finds expression in hierarchically organized and ideologically legitimated continental bureaucratic states while the latter manifests itself in the state of laws. In recent times, the marginal tradition has gained in popularity and has led to continental bureaucratic states attempting to introduce democratic and constitutional reforms. These attempts have rarely altered the actual manner in which power is exercised by the state and its elites given the deeper and historically rooted experience of arbitrary rule. Far from being remote, the arbitrary culture of power that emerged in many parts of the world continues to shape the fortunes of states. To ignore this culture of power and the historical circumstances that have shaped it comes at a high price, as indicated by the ongoing democratic recession and erosion of liberal norms within states that are democracies.

**How Mumbo-Jumbo Conquered the World** - Francis Wheen 2005-07-06

What characterizes our era? Cults, quacks, gurus, irrational panics, moral confusion and an epidemic of mumbo-jumbo, that's what. In How Mumbo-Jumbo Conquered the World, Francis Wheen brilliantly laments the extraordinary rise of superstition, relativism and emotional hysteria. From Middle Eastern fundamentalism to the rise of lotteries, astrology to mysticism, poststructuralism to the Third Way, Wheen shows that there has been a pervasive erosion of Enlightenment values, which have been displaced by nonsense. And no country has a more vivid parade of the bogus and bizarre than the one founded to embody Enlightenment values: the USA. In turn comic, indignant, outraged, and just plain baffled by the idiocy of it all, How Mumbo-Jumbo Conquered the World is a masterful depiction of the absurdity of our times and a plea that we might just think a little more and believe a little less.

**God als misvatting** - Richard Dawkins 2013-03-19

Richard Dawkins' God als misvatting is niet meer weg te denken uit het debat over geloof, godsdienst en het al of niet bestaan van God. Het boek heeft een onophoudelijke stroom van reacties losgemaakt, die nog eens onderstrepen hoe controversieel, actueel en urgent dit werk is. Het beleefd dan ook druk op druk en het verschijnt hier in een nieuwe editie, waarvoor de auteur een nieuw voorwoord heeft geschreven. Hij gaat daarin serieus in op de kritiek die tegen het boek is ingebracht. 'Het beste boek van 2006 [], dat mij het meeste leesplezier heeft bezorgd, is [God als misvatting ].' Max Pam 'Wie zich een paar uur wil ergeren, moet het zeker kopen.' Piet Hein Donner '[Dawkins] legt geduldig uit wat de vele misverstanden zijn rond het concept atheïsme.' Paul Cliteur 'Intussen, en het boek van Dawkins draagt daaraan bij, worden de laatste twijfels over het bestaan van God opgeruimd. Het einde van God, geloof en kerk is nabij.' Klaas Hendrikse, dominee en atheïst '[] ik vind het prijzenswaardig dat [Dawkins] zich opwerpt als bevrijder van een atheïstische minderheid en enpassant ook gelovigen dwingt bij de niet ongevaarlijke absurditeiten van hun godsdienst stil te staan.' Désanne van Brederode 'Alle gelovigen zouden dit boek moeten lezen, vooral de monotheïsten.' Herman Philipse '[Dawkins] nieuwste werk zal elke twijfelaar eerder nader tot God dan nader tot de wetenschap brengen.' Aart Brouwer '[[]een bijzonder goed geschreven noodzakelijk boek []]. Marnix Verplancke 'Interessant is dat Dawkins meent dat er een tegenwicht nodig is in het huidige tijdsgewięricht.' Corine Voet '[Ik heb] geen enkele neiging om Dawkins ideeën [] af te wijzen. Ze wijzen nieuwe wegen en inspireren. Ook over religie [].' Jan Greven '[Dawkins] vertelt leuke anekdotes, bizarre weetjes, eigen ervaringen [] en zet de dingen regelmatig op zijn kop.' Marc Buelens 'Als atheïst op zoek naar argumenten voor een discussie met gelovigen? Geloofstwijfels? Lees Dawkins!' Quest 'Het is onwaarschijnlijk dat het atheïsme ooit een betere pleitbezorger zal krijgen dan Richard Dawkins.' Theodore Dalrymple Richard
Dawkins (1941), de wereldberoemde, Britse evolutiebioloog, is de auteur van onder meer Onze zelfzuchtige genen en Het verhaal van onze voorouders. Een pelgrimstocht naar de oorsprong van het leven.

The Oxford History of Anglicanism, Volume IV - Jeremy Morris 2017-02-16

The Oxford History of Anglicanism is a major new and unprecedented international study of the identity and historical influence of one of the world’s largest versions of Christianity. This global study of Anglicanism from the sixteenth century looks at how Anglolican identity was constructed and contested at various periods since the sixteenth century; and what was its historical influence during the past six centuries. It explores not just the ecclesiastical and theological aspects of global Anglicanism, but also the political, social, economic, and cultural influences of this form of Christianity that has been historically significant in western culture, and a burgeoning force in non-western societies today. The chapters are written by international experts in their various historical fields which includes the most recent research in their areas, as well as original research. The series forms an invaluable reference for both scholars and interested non-specialists. Volume four of The Oxford History of Anglicanism explores Anglicanism examines the twentieth-century history of Anglicanism in North America, Britain and Ireland, and Australasia. A historiographical introduction provides insight into changing historical interpretation. The volume explores perspectives on secularization, decolonization, mission, and the theological identity of Anglicanism. It highlights the global communion’s movement away from an Anglo-centric leadership and a British imperial legacy towards greater diversity and greater influence for the global south. Ten themed chapters open up complementary aspects of the history of Western Anglicanism, including theological development, social justice, women, human sexuality, ecumenical relations, mission and decolonization, war and peace, liturgical revision, sociological analysis, and the relationship of the church, state, and nationalism. A further section on institutional development looks at the history of communion-wide institutions in the twentieth century, and at changing ideas of Anglican identity. Later chapters survey the regional history of Western Anglicanism in three substantial chapters examining excessively Australia and New Zealand, North America, and the British Isles.

Mathematics & Common Sense - Philip J. Davis 2006-11-30

From the Preface: "This book is addressed to all who are curious about the nature of mathematics and its role in society. It is neither a textbook nor a specialists' book. It consists of a number of loosely linked essays that may be read independently and for which I have tried to provide a leitmotif by throwing light on the relationship between m

Conspiracy Theory in Turkey - Julian de Medeiros 2018-05-21

Turkey is witnessing an era of political upheaval. From the Gezi protests in 2013 to the attempted military coup of 2016, the concept of ‘post-truth’ plays a significant role in Turkish politics today. In the chaos of conspiracy theories, hidden enemies and post-coup purges, the unreal merges with the real, fuelling political repression and anti-government sentiment alike. Julian de Medeiros here analyses the many unfolding challenges of Erdogan’s New Turkey, and shows how a fixedly Turkish-style of ‘post-truth’ has taken root. Examining the relationship between conspiracy theory and ‘post-truth’, this book sheds light on the strategies of political paranoia that threaten to undermine the success of Turkey’s democratic model. De Medeiros argues that both the Gezi protests and the failed coup attempt need to be considered alongside the emerging anti-democratic and conspiratorial tendencies of an increasingly authoritarian Turkish government. As Turkish democracy continues to evolve with breath-taking speed and unpredictable outcomes, de Medeiros shows how
the rise of paranoid politics in Turkey constitutes part of a global trend towards post-truth narratives. He situates Turkish democracy as subject to a global resurgence of strongman leadership and antagonistic populism. Conspiracy Theory in Turkey presents the very first critical account of the Turkish model of a ‘post-truth politics’. Through a counter-intuitive analysis of conspiracy theory and paranoid politics the book disentangles the real from the unreal and chronicles the emergence of post-truth in Turkey today.

Scapegoat - Charlie Campbell 2012-02-02

A “brief and vital account” of humanity’s long history of playing the blame game, from Adam and Eve to modern politics—“a relevant and timely subject” (The Daily Telegraph). We may have come a long way from the days when a goat was symbolically saddled with all the iniquities of the children of Israel and driven into the wilderness, but has our desperate need to absolve ourselves by pinning the blame on someone else really changed all that much? Charlie Campbell highlights the plight of all those others who have found themselves in the wrong place at the wrong time, illustrating how God needs the Devil as Sherlock Holmes needs Professor Moriarty or James Bond needs “Goldfinger.” Scapegoat is a tale of human foolishness that exposes the anger and irrationality of blame-mongering while reminding readers of their own capacity for it. From medieval witch burning to reality TV, this is a brilliantly relevant and timely social history that looks at the obsession, mania, persecution, and injustice of scapegoating. “A wry, entertaining study of the history of blame . . . trenchantly sardonic.” —Kirkus Reviews

Art/Museums - Christine Sylvester 2015-12-03

Art/Museums takes the study of international relations to the art museum. It seeks to persuade those who study international relations to take art/museums seriously and museum studies to take up the insights of international relations. And it does so at a time when both international relations and art are said to be at an end—that is, out of control and beyond sight of their usual constituencies. The book focuses on the British Museum, the National Gallery of London, the Museum of Iraq, the Museum of Modern Art in New York, the Getty museums, the Guggenheim museums, and "museum" spaces instantly created by the attacks on the World Trade Center in 2001. The art includes works over which museums might struggle, acquire through questionable means, hoard and possibly lose, such as the Parthenon sculptures, Raphael's Madonna of the Pinks, the ancient art of Babylon, modern art, and the art/museum itself in an era of rapid museum expansion. Bringing art, museums, and international relations together draws on the art technique of collage, which combines disparate objects, themes, and time periods in one work to juxtapose unexpected elements, leaving the viewer to relate objects that are not where they are expected to be.

The New Development Management - Sadhvi Dar 2013-07-18

'The idea of development management' is an idea that blends the seemingly innocuous claims of managerialism with notions of modernity and utopian ideals of 'third world' progress. This book views both phenomena as problematic and modernizing interventions. In doing so, it overturns and reclaims such ideas as participation, community, governance, NGOs, and civil society. The contributors argue that the practices of development are often threaded together by the language of managerialism - reports, logframe, encounters with the boss - yet all of these serve to further development's disengagement from the mundane. In voicing such concerns about the way development is going, and about the encroachment of managerialism, The New Development Management will breathe fresh life into post-development debates.

Truth, Errors, and Lies - Grzegorz W. Kolodko 2011-01-17
An approach to the challenges of globalism that rejects simplistic solutions, from “one of the most acute observers of the international economy” (Francis Fukuyama, New York Times-bestselling author of Identity). Deploying a novel mix of scientific evaluation and personal observation, Grzegorz W. Kolodko, one of the world’s leading authorities on economics and development policy, begins Truth, Errors, and Lies with a brief discussion of misinformation and its perpetuation in economics and politics. He criticizes the simplification of complex economic and social issues and investigates the link between developments in the global economy and cultural change, scientific discoveries, and political fluctuations. Kolodko, who was a key architect of Poland’s successful reforms, offers a provocative study of globalization and the possibility of coming out ahead in an era of worldwide interdependence. Deeply critical of neoliberalism, which sought to transfer economic control exclusively to the private sector, Kolodko explores the virtues of social-economic development and the new rules of the economic game. He concludes with a look at our near and distant future, questioning whether we have a say in its making. “One of the heavyweight economic thinkers of post-communist Europe.”—The Economist Nominated for the Michael Harrington Book Award

**The Careless State** - Paul Taylor 2009-12-25

This book considers the social and economic damage wrought by neo-liberalism, in Britain and beyond. Paul Taylor analyses the effects of the increasing inequalities of income and wealth in recent years, concluding that a wide range of problems for the middle sections of society can be traced to the appearance of a class of the ‘über-rich’, the example they set and the demands they make. He takes the view that what has happened is the opposite of the much vaunted ‘trickle-down effect’; there is actually a ‘trickle-up effect’ not only in the distribution of wealth but also in the ownership of property and access to education, medicine and the law. He goes on to look at the government’s failure to deal effectively with these problems, putting them in the context of the need to deal with the threat of terrorism and the effects of globalization. The book is highly relevant to the current crisis in the global financial system, especially with regard to its effects in the UK and USA, but it places that crisis in the context of wider developments.

**Modern Conspiracy** - Emma A. Jane 2014-08-28

While conspiracy theory is often characterized in terms of the collapse of objectivity and Enlightenment reason, Modern Conspiracy traces the important role of conspiracy in the formation of the modern world: the scientific revolution, social contract theory, political sovereignty, religious paranoia and mass communication media. Rather than seeing the imminent death of Enlightenment reason and a regression to a new Dark Age in conspiratorial thinking. Modern Conspiracy suggests that many characteristic features of conspiracies tap very deeply into the history of the Enlightenment: its vociferous critique of established authorities and a conception of political sovereignty fuelled by fear of counter-plots, for example. Perhaps, ultimately, conspiracy theory affords us a renewed opportunity to reflect on our very relationship to the truth itself.

**Zen en de kunst van het motoronderhoud** - Robert Pirsig 2017-12-29

In Zen & de kunst van het motoronderhoud verhaalt Robert M. Pirsig over de motorfietstocht die de hoofdfiguur en zijn elf jaar oude zoon Chris een zomermaand lang van Minnesota naar Californië maken. Het is het spannende en wanhopige relaas van een vader en een zoon die bevangen worden door een steeds ingrijpende krankzinnigheid. Zen & de kunst van het motoronderhoud is een van de belangrijkste en invloedrijkste boeken van de afgelopen halve eeuw. Het is een persoonlijke en filosofische zoektocht naar de fundamentele vragen van het bestaan, en een lucide bespiegeling over hoe wij beter zouden kunnen leven.
How Mumbo-Jumbo Conquered the World by Francis Wheen (Summary) - QuickRead

Do you want more free book summaries like this? Download our app for free at https://www.QuickRead.com/App and get access to hundreds of free book and audiobook summaries. Learn about the short history of modern delusions. In today’s era, we have experienced an epidemic of mumbo-jumbo as we see a rise in cults, gurus, irrational panics, and moral confusion. According to Francis Wheen, this mumbo-jumbo has conquered the world and created a society full of superstition, relativism, and emotional hysteria. We see this in Middle Eastern fundamentalism, the rise of lotteries, astrology and mysticism, poststructuralism and the Third Way. In the Western societies of today, people have become disillusioned with mainstream politics and inundated with “self-improvement” books which have now become an $11 billion industry. The country that has become the most displaced by nonsense is the one founded to embody Enlightenment values: the USA. How Mumbo-Jumbo Conquered the World aims to reveal how far the absurdity of our times has come and examines how many aspects of our lives are influenced by superstition and irrationality versus reason. As you read, you’ll learn about the rise of neoliberalism and how its policies created today’s income inequality and why self-help books rose in popularity in response to these policies. You’ll even learn about post-structuralism and progressive politics and discover why you should be skeptical of the language and rhetoric they use.

De verworpenen der aarde - Frantz Fanon 1971

Fixing the World - Cyril Belshaw 2010

In this challenging book Cyril Belshaw uses anthropological themes not only to identify the connections between global and personal issues but to set forth a programme of solutions. Professor Tom Moynihan writes His most empowering insight is his insistence on a holistic account of what has to be done, to consider the smallest, most intimate, most personal detail, along with the largest most systemic considerations. He builds a vision of world governance that has deep roots in radical thinking. Among the topics he links together are issues of youth maturity, violence health and crime, poverty, corporate organization, nationalism and fiscal structures, world government and what we need to do to achieve our goals. He challenges you to create your own goals and build our future.

The Magazines Handbook - Jenny McKay 2013-03-05

The Magazines Handbook has firmly established itself as the essential introduction to the theories and practices of the modern magazine industry. This fully updated third edition comprehensively examines the business of publishing magazines today and the work of the contemporary magazine journalist. Jenny McKay draws examples from a broad range of publications to explore key jobs in the industry, covering everyone from the sub editor to the fashion assistant, as well as analysing the many skills involved in magazine journalism, including commissioning, researching, interviewing, and production. Updated specialist chapters discuss the growth and development of electronic publishing and online journalism, new directions in magazine design, photography and picture editing, and the most up to date legal frameworks in which magazine journalists must operate. The Magazines Handbook includes: Interviews with magazine journalists, editors, and publishers • Advice on starting out and freelancing in the magazine industry • An analysis of ‘new journalism’ and reportage • A glossary of key terms and specialist concepts • Information on contacts, courses and professional training.
Dianetics / druk 1 - Lafayette Ronald Hubbard 2007-08
Basiswerk van de grondlegger van de Scientology Kerk.

The Cult of the Leader - Christopher Bones 2011-02-28
A critical look at the way that business leadership has gone so badly wrong. Modern business is obsessed with leaders. We talk about leadership all the time, but its real meaning is becoming more and more obscure. Recent corporate crises have shown that all too often, our leaders are missing in action when we need them most. In this groundbreaking and provocative new book, Chris Bones shows how we need to: Restore trust and confidence Be more realistic about what leaders can and can’t do Redefine talent Revalue experience Reconsider remuneration

Deconstructing Popular Culture - Paul Bowman 2017-09-16
Popular culture permeates every aspect of our lives: from the music we listen to, the films and television shows we watch and the books we read. But who decides what counts as popular culture? Why is it so important? And how do we go about studying it? This book provides a comprehensive introduction to popular culture and examines the problems and possibilities of studying this fast changing field. Employing a unique approach, Bowman uses techniques of deconstruction to unpick, analyse and deconstruct contemporary examples of popular culture. The book looks at music, Hollywood film and the self-help movement to question claims behind the importance of popular culture and encourage readers to form their own interpretations of the culture they experience every day. With theory interwoven throughout, but in a way that is barely noticeable to the reader, the book provides covers the important theoretical work in the field, whilst directing the reader through ways to avoid common pitfalls in studying theory. An innovative user guide and glossary explain essential terms and ideas, making difficult concepts relevant, accessible and interesting. This witty, thought-provoking book provides a clear, novel introduction to popular culture for all students of cultural studies, media studies and sociology.