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Media Studies: Institutions, theories, and issues - Pieter Jacobus Fourie 2001
This outcomes-based textbook provides comprehensive information on the makeup of media institutions, theories in media studies, and critical issues that face the media today. With this guide media students learn the history of the media and learn how to keep up with the latest trends and developments in broadcasting, printed press, and film. Outlined is how to develop an internal media policy with company mission statements, news, and programming policies. The relationship of the media to the economy, politics, and society and how the media represents race, gender, violence, and terrorism are also discussed.

The Book in Africa - C. Davis 2015-03-02
This volume presents new research and critical debates in African book history, and brings together a range of disciplinary perspectives by leading scholars in the subject. It includes case studies from across Africa, ranging from third-century manuscript traditions to twenty-first century internet communications.

Governing Hate and Race in the United States and South Africa - Patrick Lynn Rivers 2008-08-20
Argues that the responsibility for eradicating racial hatred has been redirected away from the state and toward the hated, leaving the causes of hate unaddressed.


Literature and the Law in South Africa, 1910–2010 - Ted Laros 2017-12-29
On the basis of institutional and poetological analyses of legal trials concerning literature held in South Africa during the period 1910–2010, this
study describes how the battles fought in and around the courts between literary, judicial, and executive elites eventually led to a constitutional exceptio artis (artistic freedom) for literature.

Bibliographic Guide to Law - 1988

Now available in a fully revised and updated ninth edition, World News Prism provides in-depth analysis of the changing role of transnational news media in the 21st-century. Includes three new chapters on Russia, Brazil, and India and a revised chapter on the Middle East written by regional media experts Features comprehensive coverage of the growing impact of social media on how news is being reported and received Charts the media revolutions occurring throughout the world and examines their effects both locally and globally Surveys the latest developments in new media and forecasts future developments

Censorship - Derek Jones 2001-12-01
First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Joint Acquisitions List of Africana - 1988

Censorship in South Africa - J. C. W. Van Rooyen 1987

Fact - Fiction - "faction" - Horst Zander 1999

The Law of South Africa - 1985

New Histories of South Africa's Apartheid-Era Bantustans - Shireen Ally 2017-06-26
The bantustans – or ‘homelands’ – were created by South Africa’s apartheid regime as ethnically-defined territories for Africans. Granted self-governing and ‘independent’ status by Pretoria, they aimed to deflect the demands for full political representation by black South Africans and were shunned by the anti-apartheid movement. In 1972, Steve Biko wrote that ‘politically, the bantustans are the greatest single fraud ever invented by white politicians’. With the end of apartheid and the first democratic elections of 1994, the bantustans formally ceased to exist, but their legacies remain inscribed in South Africa’s contemporary social, cultural, political, and economic landscape. While the older literature on the bantustans has tended to focus on their repressive role and political illegitimacy, this edited volume offers new approaches to the histories and afterlives of the former bantustans in South Africa by a new generation of scholars. This book was originally published as various special issues of the South African Historical Journal.

Encyclopedia of Literature and Criticism - Martin Coyle 2002-09-11
Contains essays by approximately ninety scholars and critics in which they investigate various aspects of English literary eras, genres, and works; and includes bibliographies and suggestions for further reading.

A London Bibliography of the Social Sciences - 1931
Vols. 1-4 include material to June 1, 1929.

Southern African Update - 1988
"A bibliographical survey".
The SAGE International Encyclopedia of Music and Culture - Janet Sturman
2019-02-26
The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader’s Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index The Index, Reader’s Guide themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition Bibliographic Guide to Black Studies - Schomburg Center for Research in Black Culture 1994

Selected Acquisitions - Robert Crown Law Library 1987

South Africa - Geoffrey V. Davis 1994

The Journal of Commonwealth Literature - 1988

Incisive Journalism in Cameroon - Fonkem, Sam-Nuvala 2013-12-07
Working for Cameroon state-owned Radio in the 1970s and '80s meant toeing the official line and learning not to sing out of tune. While the rather scanty private press that existed at the time was subject to prior censorship, a different kind of censorship - self-censorship prevailed at the Radio where topics for commentaries were vetted by the Minister of Information or his delegate. But for Anglophones working in a predominantly francophone environment, once topics were approved, the authorities could not be sure which direction commentaries were going to take as the journalists applied the tactics of 'bite and blow', sometimes giving full expression of their Anglo-Saxon spirit of debate and critical analysis as evidenced in this selection of commentaries from the Sunday morning commentary programme, "Cameroon Report" (now "Cameroon Calling") of the late 1970's up till 1986. It is a showcase of the irrepressible seed of freedom of expression that Anglophone journalists were imbued with and demonstrated at a time when subjects related to coups d'état, human rights and governance were considered taboo. It was and shall remain the indelible input of the Anglophone character that has had a positive influence on Cameroon's media landscape.

Bibliographie internationale de science politique - 1987
Articles examine the history and evolution of censorship, presented in A to Z format.

**J.M. Coetzee and the Paradox of Postcolonial Authorship** - Dr Jane Poyner 2013-04-28

In her analysis of the South African novelist J. M. Coetzee's literary and intellectual career, Jane Poyner illuminates the author's abiding preoccupation with what Poyner calls the "paradox of postcolonial authorship". Writers of conscience or conscience-stricken writers of the kind Coetzee portrays, whilst striving symbolically to bring the stories of the marginal and the oppressed to light, always risk reimposing the very authority they seek to challenge. From Dusklands to Diary of a Bad Year, Poyner traces how Coetzee rehearses and revises his understanding of the ethics of intellectualism in parallel with the emergence of the "new South Africa". She contends that Coetzee's modernist aesthetics facilitate a more exacting critique of the problems that encumber postcolonial authorship, including the authority it necessarily engenders. Poyner is attentive to the ways Coetzee's writing addresses the writer's proper role with respect to the changing ethical demands of contemporary political life. Theoretically sophisticated and accessible, her book is a major contribution to our understanding of the Nobel Laureate and to postcolonial studies.

**Constitutional Options for a Democratic South Africa** - Ziyad Motala 1994

He contends that the constitutions and state practices employed thus far by African states have not facilitated political and socioeconomic development, and recommends different constitutional and state options for South Africa.

**Translations on Sub-Saharan Africa** - United States. Joint Publications Research Service 1973

**Focus on International and Comparative Librarianship** - 1990

**Current Publications in Legal and Related Fields** - 1989

**Southern Africa Report** - 2006

**Connecticut journal of international law** - 1992


IBSS is the essential tool for librarians, university departments, research institutions and any public or private institutions whose work requires access to up-to-date and comprehensive knowledge of the social sciences.

**A Selected Chronological Bibliography on Censorship and the Freedoms of Information and Expression in South Africa** - Christopher Merrett 2003

**Censorship** - Theo Coggin 1983
Black African Literature in English, 1987-1991 is the continuation of the 1982-1986 and earlier volumes compiled by Bernth Lindfors, and lists all the important works produced on Anglophone black African literature published between 1987 and 1991. Containing almost 9,000 entries - some of which are annotated to identify the authors discussed - it covers books and periodical articles, as well as providing selective coverage of other relevant sources of informed commentary. Also included are a very substantial number of articles which have appeared in African newspapers and magazines.

Reality - 1990

Voices of Justice and Reason - Geoffrey V. Davis 2003
Over the past fifty years transformations of great moment have taken place in South Africa. Apartheid and the subsequent transition to a democratic, non-racial society in particular have exercised a profound effect on the practice of literature. This study traces the development of literature under apartheid, then seeks to identify the ways in which writers and theatre practitioners are now facing the challenges of a new social order. The main focus is on the work of black writers, prime among them Matsemela Manaka, Mtutuzeli Matshoba and Richard Rive, who, as politically committed members of the oppressed majority, bore witness to the "black experience" through their writing. Despite the draconian censorship system they were able to address the social problems caused by racial discrimination in all areas of life, particularly through forced removals, the migrant labour system, and the creation of the homelands. Their writing may be read both as a comprehensive record of everyday life under apartheid and as an alternative cultural history of South Africa. Particular attention is paid to theatre as a barometer of social change in South Africa. The concluding chapters consider how in the current period of transition writers and arts institutions have set about reassessing their priorities, redefining their function and seeking new aesthetic directions in taking up the challenge of imagining a new society.


5 Life.