Alchemical Tradition In The Late Twentieth Century

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The Tantric Alchemist - Peter Levenda 2015-09-01
The Tantric Alchemist is a work on alchemy as decoded by Tantra and a work on Tantra as understood by alchemists. It uncovers works by Thomas Vaughan and suggests how he and his wife--a 17th-century Welsh couple unique in the history of western alchemy--met their fate when dealing with forces they knew only too well, but which were stronger than their ability to control them. Using the works of Vaughan as his text, Levenda applies the "twilight language" of Tantra to the surreal prose of the alchemist and in the process lays bare the lineaments of the arcane tradition that gave rise to the legend of Christian Rosenkreutz, the reputed founder of Rosicrucianism who learned his art in the East; and to the 19th- and 20th-century occult movements lead by such luminaries as P.B. Randolph, Theodore Reuss, Helena Blavatsky, and Aleister Crowley who also sought (and discovered) this technology in the religions and cultures of Asia. Readers will find that the many disparate threads of an authentic spiritual tradition are woven together here in a startling tapestry that reveals--without pretense or euphemism--the psycho-sexual technique that is at the root of both Tantra and alchemy: that is to say, of both Asian and European forms of esoteric praxis.

The Bardo of Waking Life - Richard Grossinger 2011-05-31
An avant garde set of improvisational essays, Richard Grossinger’s The Bardo of Waking Life is a meditation on the Tibetan Buddhist bardo realm which, in popular culture, is viewed as the bridge between lives, the state people enter after death and before rebirth. This book examines waking life and its history and language as if it were a bardo state rather than ultimate reality, and thus seeks a context for life (and dreams), even as it addresses more "mundane issues" including genetic theory, the war in Iraq and George W. Bush’s presidency, North Korea, advertising, global warming, Prison Industrial Culture, childhood trauma, even country western music. Written with playfulness and precision, Bardo takes a new, probing approach to all the important
questions of creation, destruction, and existence. In these intellectual field notes, Grossinger proves thematically fearless as he crosses quantum mechanics with totemic hexes and draws transcendental insight from the ephemeral space-time we call daily life. If, as Tibetan cosmology holds true, all conditional realms are bardos, then the state we all share is nothing less than the bardo of waking life.

**Taoism** - Russell Kirkland 2004-05-07
Presents volume thirteen of a fourteen-volume series on World Religions exploring the origins of Taoism in China, its central beliefs and restoration under China's religious freedom clause, rituals, sacred sites, and more.

**Panic** - Brooke Warner 2002-08-14
Panic is not a single state with only one set of feelings and predictable emotions. The essays and articles in this book span various disciplines—psychology, medicine, literature, and history—tied together by the common thread of panic, including how it is manifested in culture, tradition, and experience, and its differing treatments. Included are original as well as previously published writings by Peter A. Levine, Paul Pitchford, and Kim Newman.

**The Spiritual Imagination of the Beats** - David Stephen Calonne 2017-08-17
The Spiritual Imagination of the Beats is the first comprehensive study to explore the role of esoteric, occult, alchemical, shamanistic, mystical and magical traditions in the work of eleven major Beat authors. The opening chapter discusses Kenneth Rexroth and Robert Duncan as predecessors and important influences on the spiritual orientation of the Beats. David Stephen Calonne draws comparisons throughout the book between various approaches individual Beat writers took regarding sacred experience - for example, Burroughs had significant objections to Buddhist philosophy, while Allen Ginsberg and Jack Kerouac both devoted considerable time to studying Buddhist history and texts. This book also focuses on authors who have traditionally been neglected in Beat Studies - Diane di Prima, Bob Kaufman, Philip Lamantia and Philip Whalen. In addition, several understudied work such as Gregory Corso's 'The Geometric Poem' - inspired by Corso's deep engagement with ancient Egyptian thought - are given close attention. Calonne introduces important themes from the history of heterodoxy - from Gnosticism, Manicheanism and Ismailism to Theosophy and Tarot - and demonstrates how inextricably these ideas shaped the Beat literary imagination.

**Planet Medicine: Modalities, Revised Edition** - Richard Grossinger 2002
Planet Medicine is a major work by an anthropologist who looks at medicine in a broad context. In this edition, additions to this classic text include a section on Reiki, a comparison of types of palpation used in healing, updates on craniosacral therapy, and a means of understanding how different alternative medicines actually work. Illustrated throughout, this is the standard on the history, philosophy, and anthropology of this subject.

**A Dictionary of Alchemical Imagery** - Lyndy Abraham 2001

**Embryos, Galaxies, and Sentient Beings** - Richard Grossinger 2012-12-18
Why is the universe conscious? What kindles mind inside matter? Why do fundamentalist sciences and religions never ask these questions? This sequel to
Embryogenesis deals with the theoretical issues brought up by Embryogenesis, including: the relationship between thermodynamics/entropy and the emergence of life; a speculative set of embryogenic principles for all creatures on all planets in the cosmos; an explanation and critique of Intelligent Design and a proposal for a more dynamic psychospiritual theory of creature development; a series of alternatives to genetic determinism; a discussion of the relationship between consciousness and matter; an interjection of 9/11 (which occurred during the writing of this book); and many other topics. Chapters include: What is Life?: Evolution, Thermodynamics, and Complexity; Is There a Plan?: Creationism, Cultural Relativism, and Paraphysics; Biogenesis and Cosmogenesis: Cells, Genes, and Planets; The Principles of Biological Design: Physical Forces in Nature; The Dynamics of the Biosphere: Deep Time and Space; The Limits of Genetic Determinism: Dimensionless Epigenetic Landscapes; Topokinesis: Physical Forces in Development; Tissue Motifs and Body Plans: Coordinating Form; The Primordial Field: Metabiology and The Molecular Apparatus; Meaning and Destiny: The Relation of Consciousness to Matter

Restoring the Soul of the World - David Fideler 2014-11-20

Humanity’s creative role within the living pattern of nature • Explores important scientific discoveries that reveal the self-organizing intelligence at the heart of nature • Examines the idea of a living cosmos from its roots in the earliest cultures, to its eclipse during the Scientific Revolution, to its return today • Reveals ways to reengage our creative partnership with nature and collaborate with nature’s intelligence For millennia the world was seen as a creative, interconnected web of life, constantly growing, developing, and restoring itself. But with the arrival of the Scientific Revolution in the 16th and 17th centuries, the world was viewed as a lifeless, clocklike mechanism, bound by the laws of classical physics. Intelligence was a trait ascribed solely to human beings, and thus humanity was viewed as superior to and separate from nature. Today new scientific discoveries are reviving the ancient philosophy of a living, interconnected cosmos, and humanity is learning from and collaborating with nature’s intelligence in new, life-enhancing ways, from ecological design to biomimicry. Drawing upon the most important scientific discoveries of recent times, David Fideler explores the self-organizing intelligence at the heart of nature and humanity’s place in the cosmic pattern. He examines the ancient vision of the living cosmos from its roots in the “world soul” of the Greeks and the alchemical tradition, to its eclipse during the Scientific Revolution, to its return today. He explains how the mechanistic worldview led to humanity’s profound sense of alienation, for if the universe only functioned as a machine, there was no longer any room for genuine creativity or spontaneity. He shows how this isn’t the case and how, even at the molecular level, natural systems engage in self-organization, self-preservation, and creative problem solving, mirroring the ancient idea of a creative intelligence that exists deep within the heart of nature. Revealing new connections between science, religion, and culture, Fideler explores how to reengage our creative partnership with nature and new ways to collaborate with nature’s intelligence.

The Elixir And The Stone - Michael Baigent 2013-04-30

Since the seventeenth century, science has been contending with philosophy,
organised religion and the arts for domination over Western civilisation and society. By the middle of the twentieth century, the battle appeared to be won; scientific rationalism and scepticism were triumphant. Yet in the last few decades a strong and potent counter-current has emerged. One manifestation of this has been the so-called occult revival. In the Elixir and the Stone, Baigent and Leigh argue that this occult revival - and indeed the entire revolution in attitudes which has taken place recently - owes a profound debt to Hermeticism, a body of esoteric teaching which flourished in Alexandria two thousand years ago and which then went underground. The authors trace the history of this intriguing and all-encompassing philosophy - which has much in common with contemporary holistic thought - charting its origin in the Egyptian mysteries, and demonstrating how it continued to exercise enormous influence through the magicians and magi of the Middle Ages and the Renaissance. Many remarkable characters feature in the narrative, including the Franciscan friar Roger Bacon and the Elizabethan magus John Dee; prototype of Shakespeare's Prospero in The Tempest, but he central figure that emerges is that of Faust himself - one of the defining myths of Western civilisation. The Elixir and the Stone is a remarkably rich and ambitious book that adds up to a little short of an alternative history of the intellectual world. Perhaps for the first time it puts into their true context those shadowy alchemists and magicians who have haunted the imaginations of people for centuries. Moreover it offers a way of looking at the world that is in one sense 'alternative', but, in another, deeply historical.

Diane di Prima - David Stephen Calonne 2019-01-24

Diane di Prima: Visionary Poetics and the Hidden Religions reveals how central di Prima was in the discovery, articulation and dissemination of the major themes of the Beat and hippie countercultures from the fifties to the present. Di Prima (1934--) was at the center of literary, artistic, and musical culture in New York City. She also was at the energetic fulcrum of the Beat movement and, with Leroi Jones (Amiri Baraka), edited The Floating Bear (1961-69), a central publication of the period to which William S. Burroughs, Jack Kerouac, Allen Ginsberg, Charles Olson, and Frank O'Hara contributed. Di Prima was also a pioneer in her challenges to conventional assumptions regarding love, sexuality, marriage, and the role of women. David Stephen Calonne charts the life work of di Prima through close readings of her poetry, prose, and autobiographical writings, exploring her thorough immersion in world spiritual traditions and how these studies informed both the form and content of her oeuvre. Di Prima's engagement in what she would call "the hidden religions" can be divided into several phases: her years at Swarthmore College and in New York; her move to San Francisco and immersion in Zen; her researches into the I Ching, Paracelsus, John Dee, Heinrich Cornelius Agrippa, alchemy, Tarot, and Kabbalah of the mid-sixties; and her later interest in Tibetan Buddhism. Diane di Prima: Visionary Poetics and the Hidden Religions is the first monograph devoted to a writer of genius whose prolific work is notable for its stylistic variety, wit and humor, struggle for social justice, and philosophical depth.

The Alchemy of Conquest - Ralph Bauer 2019-10-08

The Age of the Discovery of the Americas was concurrent with the Age of Discovery in science. In The Alchemy of Conquest, Ralph Bauer explores the
historical relationship between the two, focusing on the connections between religion and science in the Spanish, English, and French literatures about the Americas during the early modern period. As sailors, conquerors, travelers, and missionaries were exploring "new worlds," and claiming ownership of them, early modern men of science redefined what it means to "discover" something. Bauer explores the role that the verbal, conceptual, and visual language of alchemy played in the literature of the discovery of the Americas and in the rise of an early modern paradigm of discovery in both science and international law. The book traces the intellectual and spiritual legacies of late medieval alchemists such as Roger Bacon, Arnald of Villanova, and Ramon Llull in the early modern literature of the conquest of America in texts written by authors such as Christopher Columbus, Amerigo Vespucci, José de Acosta, Nicolás Monardes, Walter Raleigh, Thomas Harriot, Francis Bacon, and Alexander von Humboldt.

**A Companion to the History of Science** - Bernard Lightman 2019-11-11

The Wiley Blackwell Companion to the History of Science is a single volume companion that discusses the history of science as it is done today, providing a survey of the debates and issues that dominate current scholarly discussion, with contributions from leading international scholars. Provides a single-volume overview of current scholarship in the history of science edited by one of the leading figures in the field Features forty essays by leading international scholars providing an overview of the key debates and developments in the history of science Reflects the shift towards deeper historical contextualization within the field Helps communicate and integrate perspectives from the history of science with other areas of historical inquiry Includes discussion of non-Western themes which are integrated throughout the chapters Divided into four sections based on key analytic categories that reflect new approaches in the field

**Jan van Eyck and Portugal's 'Illustrious Generation'** - Barbara von Barghahn 2013-12-31

This book investigates Jan Van Eyck's patronage by the Crown of Portugal and his role as diplomat-painter for the Duchy of Burgundy following his first voyage to Lisbon in 1428-1429, when he painted two portraits of Infanta Isabella, who became the third wife of Philip the Good in 1430. New portrait identifications are provided for the Ghent Altarpiece (1432) and its iconographical prototype, the lost Fountain of Life. These altarpieces are analysed with regard to King Joao I's conquest of Ceuta, achieved by his sons, who were hailed as an "illustrious generation." Strong family ties between the dynastic houses of Avis and Lancaster explain Lusitania's sustained fascination with Arthurian lore and the Grail quest. Several chapters of this book are overlaid with a chivalric veneer. A second "secret mission" to Portugal in 1437 by Jan van Eyck is postulated and this diplomatic visit is related to Prince Henry the Navigator's expedition to Tangier and King Duarte's attempts to forge an alliance with Alfonso V of Aragon. Late Eyckian commissions are reviewed in the light of this ill-fated crusade and additional new portraits are identified. The most significant artist of Renaissance Flanders appears to have been patronized as much by the House of Avis as by the Duchy of Burgundy. Barbara von Barghahn is Professor of Art History at George Washington University and a specialist in the art history of Portugal, Spain, and their
colonial dominions, as well as Flanders. In 1993, she was conferred O Grao Comendador in the Portuguese Order of Prince Henry the Navigator. She has spent nearly a decade completing research about Jan van Eyck's diplomatic visits to the Iberian Peninsula.

New Moon - Richard Grossinger 2016-09-13

New Moon: A Coming-of-Age Tale traces the author’s path through grade school at P. S. 6, “group” in Central Park, high school at Horace Mann, and college at Amherst, while recalling Freudian psychoanalysis, Grossinger’s Hotel in the Catskills, Color War at Camp Chipinaw, ‘50s rock ’n’ roll, teen romance, the mysterious world of tarot cards, and spiritual and political initiation. This is not the paperback of the 1996 hardcover but its metamorphosis and realization.

Compound Remedies - Paula S. De Vos 2020-12-22

Compound Remedies examines the equipment, books, and remedies of colonial Mexico City’s Herrera pharmacy–natural substances with known healing powers that formed part of the basis for modern-day healing traditions and home remedies in Mexico. Paula S. De Vos traces the evolution of the Galenic pharmaceutical tradition from its foundations in ancient Greece to the physician-philosophers of medieval Islamic empires and the Latin West and eventually through the Spanish Empire to Mexico, offering a global history of the transmission of these materials, knowledges, and techniques. Her detailed inventory of the Herrera pharmacy reveals the many layers of this tradition and how it developed over centuries, providing new perspectives and insight into the development of Western science and medicine: its varied origins, its engagement with and inclusion of multiple knowledge traditions, the ways in which these traditions moved and circulated in relation to imperialism, and its long-term continuities and dramatic transformations. De Vos ultimately reveals the great significance of pharmacy, and of artisanal pursuits more generally, as a cornerstone of ancient, medieval, and early modern epistemologies and philosophies of nature.

Image & Imagination - Langford 2005

A richly illustrated exploration of the imagination in photography featuring the work of over sixty international artists.


Ever since Homo sapiens first looked up at the stars, we as a species have been looking for meaning in the mysteries of the night sky. Over the millennia, as our knowledge, science, and technology developed, the stories we told ourselves about the universe and our place in it developed as well. In The Night Sky, Richard Grossinger traces those developments, covering multiple aspects of humanity's complex relationship to the cosmos. Covering not only astronomy but also cosmology, cosmogony, astrology, and science fiction, he offers us a revelatory look at the firmament through his own telescope, fitted with an anthropological lens. Throughout his explorations, Grossinger continually reflects on the deeper meaning of our changing concepts about the universe and creation, offering insight into how each new discovery causes us to redefine the values, moralities, and aesthetics by which we live. He also calls into question the self-aggrandizing notion that humanity can and will conquer all, and injects our strident confidence in science with a healthy dose of humility.
and wonder. Filled with poetic observation and profound questions, The Night Sky is a brilliant reflection of humanity's relationship with the cosmos—a relationship fed by longing, doubt, and awe.


No baseball team has captured America's imagination like the Mets. Alternately the "Lovable Losers" and the "Miracle Mets," New York's other team offers fascinating fodder for writer Richard Grossinger in this thoughtful collection. The New York Mets is a series of probing essays on the best and most interesting years of the team, particularly 1969, 1973, 1986, and last year's abbreviated run. A pivotal essay chronicles the lives of a professional athlete and a die-hard fan to create a well-argued, deeply felt meditation on the ways in which franchise baseball has come to fail not only the fans but the players. This centerpiece presents a poignant narrative of Mets pitcher Terry Leach and author Grossinger's own experiences playing and tracking the sport. Taken together, these powerful essays alternately take the poet's, the alchemist's, and the player's perspective to paint a composite portrait that brings all the stunning highs and dispiriting lows together to show the ways in which America's favorite pastime has changed. Grossinger reflects on the salad days when teams were happily homegrown and laments the current money-ball scenario some call baseball today.

**Alchemical Psychology** - Thom F. Cavalli 2002-03-04

Alchemical practices have been reborn in our contemporary world under the rubric of Jungianism, transpersonal psychology, or depth psychology. But in Alchemical Psychology, Thom F. Cavalli, Ph.D., takes us directly to the source—and on a wonderful adventure into the true nature of our hearts and minds. In a book that sparkles with verve, life, and practicality, Dr. Cavalli explains how alchemy was one of humankind’s earliest efforts to transform the nature of consciousness. What little-known or underground arts did alchemists practice in pursuit of self-transformation—and how can they enrich us today? Using the same practices that he employs with patients, Dr. Cavalli offers readers a plethora of personal exercises that, among other things, enables them to "type" themselves according to ancient alchemical identifiers of nature and personality. He then provides practices that can help free them from the grip of familiar problems and foster true personal growth. Beautifully illustrated with medieval prints from the alchemical tradition, Alchemical Psychology gives readers both a richer understanding of their own natures and of the traditions on which many of our modern therapies are based.

**Planet Medicine** - Richard Grossinger 2001-01-31

Planet Medicine is a major work by an anthropologist who looks at medicine in a broad context. In this edition, additions to this classic text include a section on Reiki, a comparison of types of palpation used in healing, updates on craniosacral therapy, and a means of understanding how different alternative medicines actually work. Illustrated throughout, this is the standard on the history, philosophy, and anthropology of this subject.

**The Heritage of Hermes** - Alexandra Lembert 2004

**Alchemy in Contemporary Art** - Urszula Szulakowska 2017-07-05

Alchemy in Contemporary Art analyzes the manner in which twentieth-century
artists, beginning with French Surrealists of the 1920s, have appropriated concepts and imagery from the western alchemical tradition. This study examines artistic production from c. 1920 to the present, with an emphasis on the 1970s to 2000, discussing familiar names such as Andre Breton, Salvador Dali, Yves Klein, Joseph Beuys, and Anselm Kiefer, as well as many little known artists of the later twentieth century. It provides a critical overview of the alchemical tradition in twentieth-century art, and of the use of occultist imagery as a code for political discourse and polemical engagement. The study is the first to examine the influence of alchemy and the Surrealist tradition on Australian as well as on Eastern European and Mexican art. In addition, the text considers the manner in which women artists such as Leonora Carrington, Remedios Varo, and Rebecca Horn have critically revised the traditional sexist imagery of alchemy and occultism for their own feminist purposes.

**Victorian Alchemy** - Eleanor Dobson 2022-10-06

Victorian Alchemy explores nineteenth-century conceptions of ancient Egypt as this extant civilisation was being ‘rediscovered’ in the modern world. With its material remnants somewhat paradoxically symbolic of both antiquity and modernity (in the very currentness of Egyptological excavations), ancient Egypt was at once evocative of ancient magical power and of cutting-edge science, a tension that might be productively conceived of as ‘alchemical’. Allusions to ancient Egypt simultaneously lent an air of legitimacy to depictions of the supernatural while projecting a sense of enchantment onto representations of cutting-edge science. Examining literature and other cultural forms including art, photography and early film, Eleanor Dobson traces the myriad ways in which magic and science were perceived as entwined, and ancient Egypt evoked in parallel with various fields of study, from imaging technologies and astronomy, to investigations into the electromagnetic spectrum and the human mind itself. In so doing, counter to linear narratives of nineteenth-century progress, and demonstrating how ancient Egypt was more than a mere setting for Orientalist fantasies or nightmares, the book establishes how conceptions of modernity were inextricably bound up in the contemporary reception of the ancient world, and suggests how such ideas that took root and flourished in the Victorian era persist to this day.

**2013** - Richard Grossinger 2011-05-31

For the Earth to move to the next vibration, says Richard Grossinger, consciousness must change in profound ways, and these involve core elements of humanity: evil, grief, bliss, and compassion. 2013 locates these elements in often unlikely places and seeks their nature and capacity for change. With playfulness and precision, 2013 tackles the questions of creation and existence in their twenty-first-century incarnation. In these intellectual field notes, the author’s absorbing style combines memoir with scientific deconstruction, metaphysical ontology, and experimental prose that recalls the Black Mountain school to draw transcendental insight from the ephemeral space-time we call daily life. Moving with equal ease between matters cosmic and earthly, Grossinger details existence as an exhilarating adventure always pushing us toward a higher state in this wide-ranging, humorous, and heartfelt book. Including an informal course in psychic development, 2013 sheds light on the ephemera of planets and iPods, politics and Zen, Buddy Holly and road trips in
its study of the elements of psychic development that could transform humankind and the Earth.

**The Light of Hermes Trismegistus** - Charles Stein 2022-12-06
- Includes Theogony, The Homeric Hymn to Hermes, The Poem of Parmenides, The Poimandres, The Chaldean Oracles, Hymn to Isis, and On Divine Virtue, each translated from the original Greek or Latin
- Presents interpretive commentary for each text to progressively weave them together historically, poetically, hermeneutically, and magically
- Linked to both the Greek god Hermes and the Egyptian god Thoth, Hermes Trismegistus is credited, through legend, with thousands of mystical and philosophical writings of high standing, each reputed to be of immense antiquity. During the Renaissance, a collection of such writings known as the Corpus Hermeticum greatly inspired the thought of philosophers, alchemists, artists, poets, and even theologians. Offering new translations of seven essential Hermetic texts from their earliest source languages, Charles Stein presents them alongside introductions and interpretive commentary, revealing their hidden gems of insight, suggesting directions for practice, and progressively weaving the texts together historically, poetically, hermeneutically, and magically. The book includes translations of Hesiod’s Theogony, the Homeric Hymn to Hermes, the “Poem of Parmenides,” the Poimandres from the Corpus Hermeticum, the Chaldean Oracles, “The Vision of Isis” from Apuleius’s Metamorphoses, and “On Divine Virtue” by Zosimos of Panopolis. Through his introductions and commentaries, Stein explains how the many traditions that use Hermes’s name harbor a coherent spirit whose relevance and efficacy promise to carry Hermes forward into the future. Revealing Hermes as the very principle of Mind in all its possibilities, from intellectual brilliance to the workings of the cognitive life of everyone, the author shows how these seven texts are central to a still-evolving Western tradition in which the principle of spiritual awakening is allied with the creative. Never before published together, these texts present a new vehicle for transmission of the Hermetic Genius in modern times.

**The Emerald Tablet** - Dennis William Hauck 1999-03-01
The Emerald Tablet—an ancient document that contains the essence of the alchemical teachings—has had an important influence on many Western spiritual and religious traditions. Ostensibly concerned with turning base metals into gold, alchemy was in fact dedicated to transforming the lead of self into the gold of spirit. This brilliant history of alchemy traces its sources back to ancient Egypt, and presents alchemy as a useful, practical system of self-transformation. Each of the seven steps of alchemical transformation is explained, with hands-on techniques and exercises, treating alchemy as a living discipline for achieving a spiritual awakening.

**Code of Signals** - Michael Palmer 1983

**American Women Poets in the 21st Century** - Claudia Rankine 2002-08-13
Any serious poet or lover of poetry will welcome this anthology which shows the rich diversity of perspectives in which women poets expand and contest the current state of the art.

**Dark Pool of Light 3 Volume Set** - Richard Grossinger 2012-12-18
In books like Embyogenesis and Embryos, Galaxies, and Sentient Beings, author
Richard Grossinger brought together the subjects of biological embryology and the esoteric process of human consciousness becoming embodied ("The embryo is the universe writing itself on its own body"). In Dark Pool of Light, his latest creation, Grossinger weaves neuroscience-based behaviorism and the phenomenology of "being" and reality together with psychological and psychospiritual views of "that single thing which is most difficult to understand or vindicate: our own existence." In 2008 Grossinger began studying with noted psychic teacher John Friedlander, who helped him refine his vision of cerebral and somatic awareness to still subtler levels. "Dark Pool of Light began unnamed in the journals of my psychic work with John Friedlander," says Grossinger, "not so much a record of actual practices as insights from them and extensions out of them." An expansive inquiry into the nature of consciousness, the series examines the tension between the scientific and philosophical, and psychic views of the same phenomena, and includes "field notes" and experiential exercises that invite the reader to make their own explorations. Dark Pool of Light is divided into three volumes: in Volume 1, Grossinger begins with the scientific and philosophical, analytical views of reality, exploring the science, parascience, philosophy, and psychology of consciousness. Covering topics as diverse as current discoveries in neuroscience and the philosophy of the ancient Greeks, the book gives a broad overview of the bodies of knowledge concerning the nature of reality and consciousness. Volume Two discusses the similarities and differences between European esoteric traditions and Buddhism in their approaches to the subjects, and gives a detailed description of the psychic training Grossinger undertook that informs much of his worldview. This expansive inquiry into the nature of consciousness ends with this third volume in the series, The Crisis and Future of Consciousness. Grossinger addresses the perennial question of evil and shares the author's hopes and fears for the future of humanity. While wisdom gleaned from such seemingly disparate sources as science, philosophy, religion, and spirituality might appear "very, very different things," Grossinger nevertheless finds their meeting place in subjective, lived experience.

Migraine Auras - Richard Grossinger 2013-01-08
Migraine headaches are familiar and generally treatable ailments. Less understood are migraine auras or scotoma, visual distortions—sometimes accompanied by headache and sometimes not—that make it difficult, sometimes impossible, to see clearly. Migraine auras can be frightening, disorienting, even incapacitating. Richard Grossinger, who has suffered from them himself, here presents a helpful guide to the subject that maps the terrain, describes the various forms migraine auras can take, charts his personal experiences with them, and offers informed suggestions for homeopathic and other treatments.

Lux in Tenebris - 2016-11-28
The eighteen original interdisciplinary essays in Lux in Tenebris explore the alchemical, magical, kabbalistic, rosicrucian and theosophical verbal and visual symbolism in the history of Western Esotericism, from the middle ages to the present day.

Plagiarism - Bill Marsh 2012-02-01
An in-depth look at the history of plagiarism in light of today’s Web-based plagiarism detection services.
Homeopathy: The Great Riddle - Richard Grossinger 2012-12-18
This is a wonderfully succinct book which sets forth the history, essence, and methodology of homeopathy. The book is well organized in 5 major sections. There is a very thorough overview of the precepts and tenets of the practice, its historical origins, a detailed and well-covered biography of Samuel Hahnemann and a review of the politics of the allopathy v. homeopathy debate. It is further embellished with copious annotations, an appendix with an actual case history and a very fine reference for homeopathic resources such as organizations, suppliers and other texts covering a variety of related topics. Call it a perfect Homeopathy 101 text if you will, the author makes a very even-handed presentation of the material, including the politics of medicine as they have evolved in the USA over the past century.

The Alchemy of Light - Urszula Szulakowska 2000
This re-examination of alchemical engravings of the late Renaissance uses an innovative semiotic method in analysing their geometrical and optical rhetorical devices. The images are contextualised within contemporary metaphysics, specifically, the discourse of light, and in Protestant reformism.

Planet Medicine is a major work by an anthropologist who looks at medicine in a broad context. In this edition, additions to this classic text include a section on Reiki, a comparison of types of palpation used in healing, updates on craniosacral therapy, and a means of understanding how different alternative medicines actually work. Illustrated throughout, this is the standard on the history, philosophy, and anthropology of this subject.

On the Integration of Nature - Richard Grossinger 2012-12-18
This collage-like book is an inquiry into the nature of life and of existence itself. Simultaneously philosophical, spiritual, and literary, it pushes the boundaries of this area of thought beyond the strictures of science, religion, and all other forms of ideology. Author Richard Grossinger dazzlingly blends narrative memoir, short science fiction “novels” (the shortest being a mere paragraph), political think pieces, Buddhist screeds, public dialogue via found art, and even dreams to create a bold view of the world and humankind’s precarious place in it.

Darke Hierogliphicks - Stanton J. Linden 2021-05-11
The literary influence of alchemy and hermeticism in the work of most medieval and early modern authors has been overlooked. Stanton Linden now provides the first comprehensive examination of this influence on English literature from the late Middle Ages through the sixteenth and seventeenth centuries. Drawing extensively on alchemical allusions as well as on the practical and theoretical background of the art and its pictorial tradition, Linden demonstrates the pervasiveness of interest in alchemy during this three-hundred-year period. Most writers—including Langland, Gower, Barclay, Erasmus, Sidney, Greene, Lyly, and Shakespeare—were familiar with alchemy, and references to it appear in a wide range of genres. Yet the purposes it served in literature from Chaucer through Jonson were narrowly satirical. In literature of the seventeenth century, especially in the poetry of Donne, Herbert, Vaughan, and Milton, the functions of alchemy changed. Focusing on Bacon, Donne, Herbert, Vaughan, and Milton—in addition to Jonson and Butler—Linden demonstrates the emergence of
new attitudes and innovative themes, motifs, images, and ideas. The use of alchemy to suggest spiritual growth and change, purification, regeneration, and millenarian ideas reflected important new emphases in alchemical, medical, and occultist writing. This new tradition did not continue, however, and Butler's return to satire was contextualized in the antagonism of the Royal Society and religious Latitudinarians to philosophical enthusiasm and the occult. Butler, like Shadwell and Swift, expanded the range of satirical victims to include experimental scientists as well as occult charlatans. The literary uses of alchemy thus reveal the changing intellectual milieus of three centuries.

**Melusine's Footprint** - 2017-11-13
Melusine's Footprint: Tracing the Legacy of a Medieval Myth offers nineteen new critical essays from an international and interdisciplinary group of scholars examining the cultural, literary, and mythical inheritance of the legendary half-fairy, half-serpent Melusine.

**The Alchemy of Healing** - Edward C. Whitmont, M.D. 1996-01-01
In The Alchemy of Healing, Dr. Edward C. Whitmont explores the major themes of illness, health, and the practice of medicine. Uniquely qualified by his personal associations with such pioneers as Carl Jung, M. Esther Harding, Karl Konig, Elizabeth Wright Hubbard, and G.B. Stearns, Whitmont takes a daring plunge into the paradoxes of homeopathic medicine, psychoanalytic transference, quantum physics, and the Gaia Hypothesis. Deftly exploring such subjects as Jungian synchronicity, alchemy, the I Ching, and the Law of Similars, he hints at the unknown principles fusing organism, planet, and cosmos and at a healing principle so profound it is written in both the stars and the sub-molecular traces of molecules. In this landmark work that addresses for the first time in our century the esoteric role of the physician in the drama of life and death, Whitmont provides a forum for one of the most neglected voices of Western Civilization—that of disease—revealing how it is our own abandoned and depreciated voice. In challenging the myth of mechanical medicine he provides a clue as to how we might yet heal ourselves and our planet.