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Edward Albee - Barbara Lee Horn 2003
This volume documents the life and works of the acclaimed playwright, Edward Albee. His first four plays were all produced Off Broadway from 1960-1961, creating buzz that he was an up-and-coming avant-garde playwright. But his most notable accomplishment came a year later with his first full-length play, Who's Afraid of Virginia Woolf?. His plays were linked with the philosophies of the European absurdists, Beckett and Ionesco, and the American traditional social criticism of Arthur Miller, Tennessee Williams, and Eugene O'Neill. Intended to serve as a quick reference guide and an exhaustive resource, this collection includes play synopses and critical overviews, production histories and credits, and locator suggestions on unpublished archival material and lists of texts/anthologies that have published Albee's material. The two secondary bibliographies contained within are fully annotated chronologically and alphabetically with the year of publication, presenting a fuller sense of Albee's playwriting career.

A Study Guide for Edward Albee's "Tiny Alice," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

This four-volume reference work surveys American literature from the early 20th century to the present day, featuring a diverse range of American works and authors and an expansive selection of primary source materials. Bringing useful and engaging material into the classroom, this four-volume set covers more than a century of American literary history—from 1900 to the present. Twentieth-Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical, cultural, and political contexts
that have shaped American writing. Twentieth-Century and Contemporary American Literature in Context provides wide coverage of authors, works, genres, and movements that are emblematic of the diversity of modern America. Not only are major literary movements represented, such as the Beats, but this work also highlights the emergence and development of modern Native American literature, African American literature, and other representative groups that showcase the diversity of American letters. A rich selection of primary documents and background material provides indispensable information for student research. Covers significant authors, as well as those neglected by history, and their works from major historical and cultural periods of the last century, including authors writing today Situates authors' works not only within their own canon but also with the historical and cultural context of the U.S. more broadly Positions primary documents after specific authors or works, allowing readers to read excerpts critically in light of the entries Examines literary movements, forms, and genres that also pay special attention to multi-ethnic and women writers

Catalog of Copyright Entries. Third Series - Library of Congress. Copyright Office 1977

The Cambridge Companion to Edward Albee - Stephen Bottoms 2005-07-21
Edward Albee, perhaps best known for his acclaimed and infamous 1960s drama Who's Afraid of Virginia Woolf?, is one of America's greatest living playwrights. Now in his seventies, he is still writing challenging, award-winning dramas. This collection of essays on Albee, which includes contributions from the leading commentators on Albee's work, brings fresh critical insights to bear by exploring the full scope of the playwright's career, from his 1959 breakthrough with The Zoo Story to his recent Broadway success, The Goat, or Who is Sylvia? (2002). The contributors include scholars of both theatre and English literature, and the essays thus consider the plays both as literary texts and as performed drama. The collection considers a number of Albee's lesser-known and neglected works, provides a comprehensive introduction and overview, and includes an exclusive, original interview with Mr Albee, on topics spanning his whole career.

Twentieth Century American Literature: Edward Albee - Harold Bloom 2022-01-01
The landmark Chelsea House Library of Literary Criticism, first published in the 1980s, is one of the most impressive collections of literary criticism ever produced. It is now available in digital format for the first time. This volume of the series provides excerpts and full-length critical essays on the playwright Edward Albee.

The Oxford Encyclopedia of American Literature - Jay Parini 2004
Alphabetically arranged entries include discussions of individual authors, literary movements, institutions, notable texts, literary developments, themes, ethnic literatures, and "topic" essays.

Edward Albee - Phyllis T. Dircks 2010-03-10
This work covers the canon of playwright Edward Albee, perhaps best known as the author of Who's Afraid of Virginia Woolf? Comprehensive entries detail the plays and major characters. Other features include biographical information and insights into Albee's artistic beliefs, his understanding of the playwright's
responsibility, the importance of music in drama, and the technical craft of writing plays.

_Dramatists and Dramas_ - Harold Bloom 2009

Presents a compilation of Bloom's introductions to the Modern critical views and Modern critical interpretations series of books, focusing on drama and dramatists.

_Stretching My Mind_ - Edward Albee 2009-04-20

America's most important living playwright, Edward Albee, has been rocking our country's moral, political and artistic complacency for more than 50 years. Beginning with his debut play, _The Zoo Story_ (1958), and on to his barrier breaking works of the 1960s, most notably _The American Dream_ (1960), _Who's Afraid of Virginia Woolf?_ (1963), and the Pulitzer Prize-winning _A Delicate Balance_ (1966), Albee's unsparing indictment of the American way of life earned him early distinction as the dramatist of his generation. His acclaim was enhanced further in the decades that followed with prize-winning dramas such as _Seascape_ (1974) and _Three Tall Women_ (1991), as well as recent works like _The Play About the Baby_ (2001) and _The Goat_. (2002). Albee has brought the same critical force to his non-theatrical prose. _Stretching My Mind_ collects for the first time ever the author's writings on theater, literature, and the political and cultural battlegrounds that have defined his career. Many of the selections were drawn from Albee's private papers, and almost all previously published material -- dating from 1960 to the present -- has never been reprinted. Topics include Samuel Beckett, Eugene Ionesco, Sam Shepherd, as well as autobiographical writings about Albee's life, work, and worldview.


Provides a comprehensive guide to American dramatic literature, from its origins in the early days of the nation to American classics such as Arthur Miller's _Death of a Salesman_ and Thornton Wilder's _Our Town_ to the groundbreaking works of today's best writers.

_Reader's Guide to Literature in English_ - Mark Hawkins-Dady 2012-12-06

Reader's Guide Literature in English provides expert guidance to, and critical analysis of, the vast number of books available within the subject of English literature, from Anglo-Saxon times to the current American, British and Commonwealth scene. It is designed to help students, teachers and librarians choose the most appropriate books for research and study.

_Edward Albee_ - Bruce Mann 2004-11-23

From the "angry young man" who wrote _Who's Afraid of Virginia Woolf_ in 1962, determined to expose the emptiness of American experience to _Tiny Alice_ which reveals his indebtedness to Samuel Beckett and Eugene Ionesco's Theatre of the Absurd, Edward Albee's varied work makes it difficult to label him precisely. Bruce Mann and his contributors approach Albee as an innovator in theatrical form, filling a critical gap in theatrical scholarship.

_Edward Albee and Absurdism_ - 2017-01-05

In Edward Albee and Absurdism, Michael Y. Bennett has assembled an outstanding team of Edward Albee scholars to address Albee's affiliation with Martin Esslin's label, "Theatre of the Absurd," examining whether or not this label is appropriate.

_Masterpieces of 20th-Century American Drama_ - Susan C. W. Abbotson 2005-09-30
Profiles ten influential modern American plays, with an introductory overview of modern American drama and a biography of each play's author with discussion of themes, major characters, historical background, and critical reception.

*A Collection of Critical Essays* - Edward Albee 1975

**The Methuen Drama Guide to Contemporary American Playwrights** - Christopher Innes 2013-12-19
Unrivalled in its coverage of recent work and writers, The Methuen Drama Guide to Contemporary American Playwrights surveys and analyses the breadth, vitality and development of theatrical work to emerge from America over the last fifty years. This authoritative guide leads you through the work of 25 major contemporary American playwrights, discussing more than 140 plays in detail. Written by a team of 25 eminent international scholars, each chapter provides:
· a biographical introduction to the playwright's work;
· a survey and concise analysis of the writer's most important plays;
· a discussion of their style, dramaturgical concerns and critical reception;
· a bibliography of published plays and a select list of critical works. Among the many Tony, Obie and Pulitzer prize-winning playwrights included are Sam Shepard, Tony Kushner, Suzan-Lori Parks, August Wilson, Paula Vogel and Neil LaBute. The abundance of work analysed enables fresh, illuminating conclusions to be drawn about the development of contemporary American playwriting.

*Edward Albee* - Christopher W. E. Bigsby 1980

**Contemporary Gay American Poets and Playwrights** - Emmanuel S. Nelson 2003-06-30
Gay presence is nothing new to American verse and theater. Homoerotic themes are discernible in American poetry as early as the 19th century, and identifiably gay characters appeared on the American stage more than 70 years ago. But aside from a few notable exceptions, gay artists of earlier generations felt compelled to avoid sexual candor in their writings. Conversely, most contemporary gay poets and playwrights are free from such constraints and have created a remarkable body of work. This reference is a guide to their creative achievements. Alphabetically arranged entries present 62 contemporary gay American poets and dramatists. While the majority of included writers are younger artists who came of age in the post-Stonewall U.S., some are older authors whose work has continued or persisted into recent decades. A number of these writers are well known, including Edward Albee, Harvey Fierstein, and Allen Ginsberg. Others, such as Alan Bowne, Timothy Liu, and Robert O'Hara, merit wider recognition. Each entry is written by an expert contributor and includes a biography, a discussion of major works and themes, an overview of the author's critical reception, and primary and secondary bibliographies.

*Albee in Performance* - Rakesh Herald Solomon 2010
A premier playwright, Edward Albee is also a gifted director. Albee inPerformance details Albee's directorial vision and how that vision animates hisplays. Having had extraordinary access to Albee as director, Rakesh H. Solomon reveals how Albee has shaped his plays in performance, the attention he pays to each aspect of theater, and how his conception of the key plays he has directed has evolved over a five-decade career. Solomon pays careful attention
to the major works, from The American Dream and Zoo Story to Albee's best-known work, Who's Afraid of Virginia Woolf?, as well as to later plays such as Marriage Play and Three Tall Women. The book also includes interviews with Albee and his collaborators on all aspects of staging, from rehearsal to performance.

Sex, Gender, and Sexualities in Edward Albee's Plays - 2018-03-12
Sex, Gender, and Sexualities in the Plays of Edward Albee contains a general introduction and eleven essays by American and European Albee scholars on Albee’s depictions of gender relations, sexual relations, monogamy, child-rearing, and homosexuality.

Eugène Ionesco and Edward Albee - Nelvin Vos 1968

Edward Albee - Matthew Roudané 2017-08-17
This book covers all of Albee's original plays, spanning his entire career and containing unparalleled insights from personal interviews with the playwright.

A Companion to Twentieth-Century American Drama - David Krasner 2008-04-15
This Companion provides an original and authoritative survey of twentieth-century American drama studies, written by some of the best scholars and critics in the field. Balances consideration of canonical material with discussion of works by previously marginalized playwrights. Includes studies of leading dramatists, such as Tennessee Williams, Arthur Miller, Eugene O'Neill and Gertrude Stein. Allows readers to make new links between particular plays and playwrights. Examines the movements that framed the century, such as the Harlem Renaissance, lesbian and gay drama, and the soloperformances of the 1980s and 1990s. Situates American drama within larger discussions about American ideas and culture.

Edward Albee - Chakradhar Prasad Singh 1987

This is an authoritative and wide-ranging history of American theatre in all its dimensions, from theatre building to playwriting, directors, performers, and designers. Engaging the theatre as a performance art, a cultural institution, and a fact of American social and political life, the history addresses the economic context that conditioned the drama presented. The history approaches its subject with a full awareness of relevant developments in literary criticism, cultural analysis, and performance theory. At the same time, it is designed to be an accessible, challenging narrative. All volumes include an extensive overview and timeline, followed by chapters on specific aspects of theatre. Volume Three examines the development of the theatre after World War II, through the productions of Broadway and beyond and into regional theatre across the country. Contributors also analyze new directions in theatre design, directing, and acting, as well as key plays and playwrights through the 1990s.

Avant-garde en traditie in het moderne toneel - F. F. J. Drijkoningen 1978

Edward Albee - Harold Bloom 1987
Presents a collection of critical essays devoted to the plays of Edward Albee.

A Study Guide for Edward Albee's "Three Tall Women," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

Thornton Wilder and the Puritan Narrative Tradition - Lincoln Konkle 2006
"Fresh examination of the works of Thornton Wilder emphasizing continuities in American literature from the seventeenth through twentieth centuries. Sees Wilder as a literary descendant of Edward Taylor who drew from the Puritan worldview and tradition. Includes indepth readings of Shadow of a Doubt, The Trumpet Shall Sound, and others"--Provided by publisher.

Edward Albee - C. W. E. Bigsby 1975
Essays to help you understand and appreciate the works of Edward Albee.

Fifty Modern and Contemporary Dramatists - Maggie B. Gale 2014-11-27
Fifty Modern and Contemporary and Dramatists is a critical introduction to the work of some of the most important and influential playwrights from the 1950s to the present day. The figures chosen are among the most widely studied by students of drama, theatre and literature and include such celebrated writers as: • Samuel Beckett • Caryl Churchill • Anna Deavere Smith • Jean Genet • Sarah Kane • Heiner Müller • Arthur Miller • Harold Pinter • Sam Shephard Each short essay is written by one of an international team of academic experts and offers a detailed analysis of the playwright’s key works and career. The introduction provides an historical and theatrical context to the volume, which provides an invaluable overview of modern and contemporary drama.

Edward Albee : The Absurdist Perspective In His Plays - B. D. Pandey 2016-07-20
Edward Albee (b. 1928) is recognized as one of the major American dramatists of our time. He is considered the most powerful and controversial writer of America after the eras of O’Neill, Tennessee Williams and Arthur Miller. Critical assessments of his work as a playwright vary from passionate applause to downright denigration. He has occasioned critical responses proving himself an enigma for critics, scholars and reviewers who have failed to reach a consensus on him as a playwright. Robert Brustein, one of America’s leading theatrical observers, displayed an arbitrary mentality of astounding presumptuousness in a review of The Zoo Story printed in Seasons of Discontent (1966) and hinted at a ‘masochistic-homosexual perfume’ in it. Similarly, in approaching The American Dream and Death of Bessie Smith, he adopted a dismissive attitude and felt only the slightest obligation to discuss the plays, preferring to attack the general decadence of American theatre. Martin Esslin precipitated a host of articles in which Albee was alternately praised and denounced for his success or failure. Philip Roth assailed him for writing ‘thinly-veiled homosexual fantasies’. Richard Schechner’s violent denunciation is based on the ‘morbidity and sexual perversity’ in Albee’s first three-act play. He dismissed the playwright as a ‘plague in our midst’ and a ‘corrosive influence on our theatre’. Who is Afraid of Virginia Woolf? invited the adverse remark as “a filthy play.” There are other critics as Gerald Weals, Brian Way, Rose A. Zimbardo, Gilbert Debusscher, Alan Schneider, Harold Clurman, Diana Trilling, Michael E. Rutenberg, Anne Paolucci, C.W.E. Bigsby, Richard E. Amacher etc., who have approached the plays of Edward Albee and expressed their
views in favour of or against, them. To record all that has been said on Albee and his plays, or to give a survey of the critical material on Albee, the dramatist, is not possible in the limited space at my disposal here. Further, the present study is not intended to establish the reputation of Albee. Its direct and main drive is to analyze and expose the Absurdist themes which form the fundamentals of his significant plays.

*Act Like a Man* - Robert Vorlický 1995
How men communicate with each other on stage when no women are present—and what it tells us about power and gender

**Edward Albee as Theatrical and Dramatic Innovator** - 2019-05-07
Edward Albee as Theatrical and Dramatic Innovator explores this three-time Pulitzer prize-winning playwright’s innovations as a dramatist and theatrical artist and his contributions to the evolution of modern American drama.

*Critical Essays on Edward Albee* - Philip C. Kolin 1986
This volume contains 39 essays and reviews, including several translated from German for the first time, that demonstrate the plenitude of Albee criticism. The reviews cover *The Zoo Story*, *Tiny Alice*, *The Death of Bessie Smith*, *The American Dream Counting the Ways*, *Who's Afraid of Virginia Woolf*, *A Seascape*, and *A Delicate Balance*. The volume also contains an interview with Albee, and an annotated bibliography of other interviews. Contributors include John Gassner, Clive Barns, Anne Paobicci, and John Kenneth Galbraith. ISBN 0-8161-8875-0: $35.00.

*World Encyclopedia of Contemporary Theatre* - Irving Brown (Consulting Bibliographer) 2013-10-11
An annotated world theatre bibliography documenting significant theatre materials published worldwide since 1945, plus an index to key names throughout the six volumes of the series.

*Research Guide to American Literature* - John Cusatis 2010
Covers American literature during the postwar period.

*The Language of Silence* - Leslie Kane 1984
An analysis of West German literature as it tries to come to terms with the Holocaust and its impact on post-war German society.

*New Essays on American Drama* - Gilbert Debusscher 1989