Sylvia Plath The Wound And The Cure Of Words

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Odisea nº 2: Revista de estudios ingleses - José Francisco Fernández Sánchez 2015-11-23
Revista de Estudios Ingleses es un anuario dirigido y gestionado por miembros del Departamento de Filología Inglesa y Alemana de la Universidad de Almería con el propósito de ofrecer un foro de intercambio de producción científica en campos del conocimiento tan diversos como la lengua inglesa, literatura en lengua inglesa, didáctica del inglés, traducción, inglés para fines específicos y otros igualmente vinculados a los estudios ingleses.

The Value of Emily Dickinson - Mary Loeffelholz 2016-06-23
The Value of Emily Dickinson is the first compact introduction to Dickinson to focus primarily on her poems and why they have held and continue to hold such significance for readers. It addresses the question of literary value in light of current controversies dividing scholars, including those surrounding the critical issue of whether her writings are best appreciated as visual works of manuscript art or as rhymed and metered poems intended for the inner ear. Mary Loeffelholz deftly incorporates Dickinson's distinctive biography and her historical, religious, and cultural contexts into close readings, tracing the evolution of Dickinson's style. This volume - which considers not only the complex history of Dickinson's poems in print, but also their future in digital formats - will be an invaluable resource for undergraduate and graduate students seeking to better understand the importance of this seminal American poet.

The Other Sylvia Plath - Tracy Brain 2014-07-22
Despite being widely studied on both undergraduate and postgraduate courses the writing of Sylvia Plath has been relatively neglected in relation to the attention given to her life and what drove her to suicide. Tracy Brain aims to remedy this by introducing completely new approaches to Plath's writing, taking the studies away from the familiar concentration to reveal that Plath as a writer was concerned with a much wider range of important cultural and political topics. Unlike most of the existing literary criticism it shifts the focus away from biographical readings and encompasses the full range of Plath's poetry, prose, journals and letters using a variety of critical methods.

Sylvia Plath - Paul Mitchell 2011-11-28
Sylvia Plath es una de las poetas más conocidas y controvertidas del siglo XX. Desde su muerte en 1963, el debate crítico sobre su obra ha sido animado y, en ocasiones, incluso hostil. Esta obra ilustra cómo leer a Plath desde una perspectiva alternativa, utilizando la teoría de Julia Kristeva sobre el lenguaje político, y que permite una apreciación de los poemas que va más allá de lo biográfico al hacer énfasis, en cambio, en los textos; de ese modo, se engraña con la primera persona como una herramienta heurística compleja e inestable. Al explorar los poemas en términos de su trascendencia en lugar de centrarse exclusivamente en su significado explora la manera en la que la obra de Plath produce una
crisis de subjetividad oratoria y, a partir de ahí, emerge la naturaleza «revolucionaria» de la voz poética.

The Oxford Encyclopedia of American Literature - Jay Parini 2004
Alphabetically arranged entries include discussions of individual authors, literary movements, institutions, notable texts, literary developments, themes, ethnic literatures, and "topic" essays.

Twentieth-Century American Poetry - Christopher MacGowan 2008-04-15
Written by a leading authority on William Carlos Williams, this book provides a wide-ranging and stimulating guide to twentieth-century American poetry. A wide-ranging and stimulating critical guide to twentieth-century American poetry. Written by a leading authority on the innovative modernist poet, William Carlos Williams. Explores the material, historical and social contexts in which twentieth-century American poetry was produced. Includes a biographical dictionary of major writers with extended entries on poets ranging from Robert Frost to Adrienne Rich. Contains a section on key texts considering major works, such as 'The Waste Land', 'North & South', 'Howl' and 'Ariel'. The final section draws out key themes, such as American poetry, politics and war, and the process of anthologizing at the end of the century.

Representing Sylvia Plath - Sally Bayley 2011-08-11
Interest in Sylvia Plath continues to grow, as does the mythic status of her relationship with Ted Hughes, but Plath is a poet of enduring power in her own right. This book explores the many layers of her often unreliable and complex representations and the difficult relationship between the reader and her texts. The volume evaluates the historical, familial and cultural sources which Plath drew upon for material: from family photographs, letters and personal history to contemporary literary and cinematic holocaust texts. It examines Plath's creative processes: what she does with materials ranging from Romantic paintings to women's magazine fiction, how she transforms these in multiple drafts and the tools she uses to do this, including her use of colour. Finally the book investigates specific instances when Plath herself becomes the subject matter for other artists, writers, film makers and biographers.

Reader's Guide to Literature in English - Mark Hawkins-Dady 2012-12-06
Reader's Guide Literature in English provides expert guidance to, and critical analysis of, the vast number of books available within the subject of English literature, from Anglo-Saxon times to the current American, British and Commonwealth scene. It is designed to help students, teachers and librarians choose the most appropriate books for research and study.

Poetry and Poetics after Wallace Stevens - Bart Eeckhout 2016-11-17
As the figure of Wallace Stevens (1879-1955) becomes so entrenched in the Modernist canon that he serves as a major reference point for poets and critics alike, the time has come to investigate poetry and poetics after him. The ambiguity of the preposition is intentional: while after may refer neutrally to chronological sequence, it also implies ways of aesthetically modeling poetry on a predecessor. Likewise, the general heading of poetry and poetics allows the sixteen contributors to this volume to range far and wide in terms of poetics (from postwar formalists to poets associated with various strands of Postmodernism, Language poetry, even Confessional poetry), ethnic identities (with a diverse selection of poets of color), nationalities (including the Irish Nobel Laureate Seamus Heaney and several English poets), or language (sidestepping into French and Czech poetry). Besides offering a rich harvest of concrete case studies, Poetry and Poetics after Wallace Stevens also reconsiders possibilities for talking about poetic influence. How can we define and refine the ways in which we establish links between earlier and later poems? At what level of abstraction do such links exist? What have we learned from debates about competing poetic eras and traditions? How is our understanding of an older writer reshaped by engaging with later ones? And what are we perhaps not paying attention to-aesthetically, but also politically, historically, thematically-when we relate contemporary poetry to someone as idiosyncratic as Stevens?

Revising Life - Susan R. Van Dyne 2000-11-09
'Provides a compelling argument for Plath's revision of the painful parts of her life--the failed marriage, her anxiety for success, and her ambivalence towards her mother. . . . The reader will feel the tension in the poetry and the life.'Choice '[Examines] Plath's twin goals of becoming a famous poet and a perfect mother. . . . This book's main points are clearly and forcefully argued: that both poems and babies require 'struggle, pain, endless labor, and . . . fears of monstrous offspring' and that, in the end, Plath ran out of the resources necessary to produce both. Often maligned as a self-indulgent confessional poet, Plath is here retrieved as a passionate theorist.'--Library Journal

Susan Van Dyne's reading of twenty-five of Sylvia Plath's Ariel poems considers three contexts: Plath's journal entries from 1957 to 1959 (especially as they reveal her conflicts over what it meant to be a middle-class wife and mother and an aspiring writer in 1950s America); the interpretive strategies of feminist theory; and Plath's multiple revisions of the poems.

Sylvia Plath - Harold Bloom 2007
A collection of essays on poet Sylvia Plath's life and work.

The Bloomsbury Handbook to Sylvia Plath - Anita Helle 2022-03-24
With chapters written by more than 25 leading and emerging international scholars, The Bloomsbury Handbook to Sylvia Plath provides the most comprehensive collection of contemporary scholarship on Plath's work. Including new scholarly perspectives from feminist and gender studies, critical race studies, medical humanities and disability studies, this collection explores: Plath's literary contexts - from the Classics and the long poem to W.B Yeats, Edith Sitwell, Ruth Sillitoe, Carol Ann Duffy, and Ted Hughes; New insights from Plath's previously unpublished letters and writings; Plath's broadcasting work for the BBC; Providing new approaches to her life and work, this book is an indispensable volume for scholars of Sylvia Plath.

Praise for the print edition: "... no other reference work on American fiction brings together such an array of authors and texts as this.

Suicide Century - Andrew Bennett 2017-10-05
Suicide Century investigates suicide as a prominent theme in twentieth-century and contemporary literature. Andrew Bennett argues that with the waning of religious and legal prohibitions on suicide in the eighteenth and nineteenth centuries and the increasing influence of medical and sociological accounts of its causes and significance in the twentieth century, literature responds to the act and idea as an increasingly normalised but incessantly baffling phenomenon. Discussing works by a number of major authors from the long twentieth century, the book explores the way that suicide makes and unmakes subjects, assumes and disrupts meaning, induces and resists empathy, and insists on and makes inconceivable our understanding of ourselves and of others.

Out of the Cradle Endlessly Rocking - Nephie Christodoulides 2021-11-15
Out of the Cradle Endlessly Rocking delves deeply into the notion of motherhood in Sylvia Plath’s work in order to redeem Plath from the one-dimensional role assigned to her of the suicidal, father-obsessed poet. Written from the theoretical perspective of Julia Kristeva’s theory of subject formation, the book focuses on Plath’s baby poems in which mother figures are seen as subjects-in-process oscillating between authentication and non-authentication in motherhood. Furthermore, since the mother is always a daughter, part of the discussion centers on Plath’s daughterhood poetry in which daughter figures are engaged in an endless struggle to release themselves from a suffocating maternal hold and achieve their own linguistic individuation. Finally Plath’s works for children, The Bed Book, The-It-Doesn’t-Matter Suit, “Mrs. Cherry’s Kitchen”, as well as her fairy tale poems, largely ignored until now, are read as manifestations of the self’s regressive journey to “once below a time” to grasp an elusive pre-symbolic organization and take signification back to infancy. The book makes extensive use of Plath’s drafts, mainly of the Ariel poems, her recycled materials, annotated books from her personal library, published and unpublished material from The Lilly Library Archive, The Mortimer Rare Book Room, and
The Ted Hughes Archive in Emory.

**Sylvia Plath's The Bell Jar** - Harold Bloom 2009
A summer internship at a fashion magazine in New York City reveals only the lack of beauty in the young woman's inner life, as Esther Greenwood succumbs to a pervasive depression that she likens to being trapped beneath the title object, a bell jar, struggling for her next breath.

**Annotating Modernism** - Amanda Golden 2020-05-04
Making extensive use of archival materials by Sylvia Plath, John Berryman, and Anne Sexton, Amanda Golden reframes the relationship between modernism and midcentury poetry. While Golden situates her book among other materialist histories of modernism, she moves beyond the examination of published works to address poets’ annotations in their personal copies of modernist texts. A consideration of the dynamics of literary influence, Annotating Modernism analyzes the teaching strategies of midcentury poets and the ways they read modernists like T. S. Eliot, James Joyce, Ezra Pound, Virginia Woolf, and W. B. Yeats. Situated within a larger rethinking of modernism, Golden’s study illustrates the role of midcentury poets in shaping modernist discourse.

**Sylvia Plath** - Steven Gould Axelrod 1990
"A biography of the imagination, this book meditates on Sylvia Plath's struggle for voice. It combines the rhetoric of psychoanalysis with the rhetoric of literary criticism, assuming with Freud that the self may be read as a text and with Robert Lowell that a text may become 'by a wild extended figure of speech, something living ... a person' ..."--Ix (preface).

**Sylvia Plath** - Steven Gould Axelrod 1992-03-01
"A biography of the imagination, this book meditates on Sylvia Plath's struggle for voice. It combines the rhetoric of psychoanalysis with the rhetoric of literary criticism, assuming with Freud that the self may be read as a text and with Robert Lowell that a text may become 'by a wild extended figure of speech, something living ... a person' ..."--Ix (preface).

**The Cambridge Introduction to Sylvia Plath** - Jo Gill 2008-09-11
Sylvia Plath is widely recognized as one of the leading figures in twentieth-century Anglo-American literature and culture. Her work has constantly remained in print in the UK and US (and in numerous translated editions) since the appearance of her first collection in 1960. Plath's own writing has been supplemented over the decades by a wealth of critical and biographical material. The Cambridge Introduction to Sylvia Plath provides an authoritative and comprehensive guide to the poetry, prose and autobiographical writings of Sylvia Plath. It offers a critical overview of key readings, debates and issues from almost fifty years of Plath scholarship, draws attention to the historical, literary, national and gender contexts which frame her writing and presents informed and attentive readings of her own work. This accessibly written book will be of great use to students beginning their explorations of this important writer.

**The Cambridge Companion to Sylvia Plath** - Jo Gill 2006-03-09
The controversies that surround Sylvia Plath's life and work mean that her poems are more read and studied now than ever before. This Companion provides a comprehensive and authoritative overview of Sylvia Plath's poetry, prose, letters and journals and of their place in twentieth-century culture. These essays by leading international scholars represent a spectrum of critical perspectives. They pay particular attention to key debates and to well-known texts such as Ariel and the The Bell Jar, while offering thought-provoking readings to new as well as more experienced Plath readers. The Companion also discusses three additions to the field: Ted Hughes's Birthday Letters, Plath's complete Journals and the 'Restored' edition of Ariel. With its invaluable guide to further reading and chronology of Plath's life and work, this Companion will help students and scholars understand and enjoy Plath's work and its continuing relevance.

**Breaking Down Plath** - Patricia Grisafi 2022-02-04
A practical guide to Sylvia Plath’s works for middle and secondary school students One of the most dynamic and admired poets of the 20th century, Sylvia Plath wrote work about war, motherhood, jealousy, rage, grief, death, and mental illness that challenged preconceptions about what poetry should be about. The enduring power of Plath’s poetry and prose continues to attract and fascinate a multitude of readers. Best known for her poems "Daddy" and "Lady Lazarus" and the novel The Bell Jar, Plath starkly expressed a sense of alienation closely linked to both her personal experiences and the to the wider situation of women throughout mid-twentieth-century America. With an eye towards demythologizing Plath and focusing on her achievements, Breaking Down Plath aims to contextualize Plath’s work in the larger scheme of Cold War-era gender politics, debates about mental health, and anxiety about global conflict. Breaking Down Plath informs readers of essential facts about Sylvia Plath’s life and explores the works of the influential and controversial American poet, novelist, and short-story writer. Author Patricia Grisafi contextualizes and clarifies important underlying themes in Plath’s works while providing insight into how interest in Plath’s work developed, how the story of Plath’s life has been told, what we still need to discover about her, and why her life and art matter. Breaking Down Plath: Presents a critical biography of Plath’s life Offers a thematic tour through Plath's, short fiction, journals, and letters Explores the recurrent themes in Plath’s poetry Features an overview of the reception of Plath’s work Discusses the role of Plath in contemporary popular culture This book is a primer for younger or new Plath readers and a welcome addition to the toolbox used by educators, parents, and anyone interested in or studying Plath’s life and work.

The Encyclopedia of American Poetry: The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems, along with many articles devoted to topics, schools, or periods of American verse in the century. Entries fall into three main categories: poet entries, which provide biographical and cultural contexts for the author's career; entries on individual works, which offer closer explication of the most resonant poems in the 20th-century canon; and topical entries, which offer analyses of a given period of literary production, school, thematically constructed category, or other verse tradition that historically has been in dialogue with the poetry of the United States.

Our Emily Dickinsons - Vivian R. Pollak 2017
Our Emily Dickinsons situates Dickinson's life and work within larger debates about gender, sexuality, and literary authority in America. Examining Dickinson's influence on Marianne Moore, Sylvia Plath, Elizabeth Bishop and others, Vivian R. Pollak complicates the connection between authorial biography and poetry that endures.

The Cambridge History of American Poetry offers a comprehensive exploration of the development of American poetic traditions from their beginnings until the end of the twentieth century. Bringing together the insights of fifty distinguished scholars, this literary history emphasizes the complex roles that poetry has played in American cultural and intellectual life, detailing the variety of ways in which both public and private forms of poetry have met the needs of different communities at different times. The Cambridge History of American Poetry recognizes the existence of multiple traditions and a dramatically fluid canon, providing current perspectives on both major authors and a number of representative figures whose work embodies the diversity of America’s democratic traditions.

Narrative and Voice in Postwar Poetry - Neil Roberts 2014-05-12
Poetry in English since the Second World War has produced a number of highly original narrative works, as diverse as Derek Walcott's Omeros, Ted Hughes' Gaudete and Anne Stevenson's Correspondences. At the same time, poetry in general has been permeated by narrative features, particularly those linguistic characteristics that Mikhail Bakhtin considered peculiar to the novel, and which he termed "dialogic". This book examines the narrative and dialogic elements in the work of a range of poets from Britain, America, Ireland, Australia and the Caribbean, including poetry from the
immediate postwar years to the contemporary, and novel-like narratives to personal lyrics. Its unifying theme is the way in which these poets, with such contrasting styles and from such varied backgrounds, respond to and creatively adapt the language-worlds, and hence the social worlds in which they live. The volume includes a detailed bibliography to assist students in further study, and will be a valuable resource to undergraduate and postgraduate students of contemporary poetry.

Twice-Told Children's Tales - Betty Greenway 2013-09-13

First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

American Poets and Poetry [2 volumes] - Jeffrey Gray 2015-03-10

The ethnically diverse scope, broad chronological coverage, and mix of biographical, critical, historical, political, and cultural entries make this the most useful and exciting poetry reference of its kind for students today. American poetry springs up out of all walks of life; its poems are "maternal as well as paternal...stuff’d with the stuff that is coarse and stuff’d with the stuff that is fine," as Walt Whitman wrote, adding "Of every hue and caste am I, of every rank and religion." Written for high school and undergraduate students, this two-volume encyclopedia covers U.S. poetry from the Colonial era to the present, offering full treatments of hundreds of key poets of the American canon. What sets this reference apart is that it also discusses events, movements, schools, and poetic approaches, placing poets in their social, historical, political, cultural, and critical contexts and showing how their works mirror the eras in which they were written. Readers will learn about surrealism, ekphrastic poetry, pastoral elegy, the Black Mountain poets, and "language" poetry. There are long and rich entries on modernism and postmodernism as well as entries related to the formal and technical dimensions of American poetry. Particular attention is paid to women poets and poets from various ethnic groups. Poets such as Amiri Baraka, Nathaniel Mackey, Natasha Trethewey, and Tracy Smith are featured. The encyclopedia also contains entries on a wide selection of Latino and Native American poets and substantial coverage of the avant-garde and experimental movements and provides sidebars that illuminate key points.

Poetry of Mourning - Jahan Ramazani 1994-05-28

Through readings of elegies, self-elegies, war poems and the blues, this book covers a wide range of poets, including Thomas Hardy, Wilfred Owen, Wallace Stevens, Langston Hughes, W.H. Auden, Sylvia Plath and Seamus Heaney. It is grounded in genre theory and in the psychoanalysis of mourning.

Ideology in the Poetry of Sylvia Plath - Ikram Hili 2021-06-29

Ideology in the Poetry of Sylvia Plath provides close readings of some of Plath’s transitional and late poetry that deals with the domestic and cultural ideologies prevalent in post-war America, which affected women’s lives at the time. By examining some of Plath’s manuscripts, Ikram Hili shows how these ideologies informed her writing process.

Ted Hughes, Sylvia Plath, and Writing Between Them - Jennifer D. Ryan-Bryant 2022-02-07

Turning the Table offers a new resource to Hughes and Plath scholars studying the poets’ archival materials and compositional processes. The book traces the theory of the ars poetica that each poet advanced while exploring the dialogues that emerged between Plath’s Ariel and Hughes’s Crow and Birthday Letters collections.

The Norton Introduction to Literature Shorter - Mays, Kelly J. 2021-12-01

The Norton Introduction to Literature?offers the trusted writing and reading guidance students need, along with an exciting mix of the stories, poems, and plays instructors want. The Shorter Fourteenth Edition is the most inclusive ever, with more contemporary and timely works sure to engage todayÔs students. New media-rich pedagogical tools further foster close reading and careful writing, making this book the best choice for helping all students understand, analyze, and write about literature.

Claiming Sylvia Plath - Marianne Egeland 2013-02-14

Over the years, Sylvia Plath has come to inhabit a contested area of cultural production with other ambiguous authors between the highbrow, the middlebrow, and the popular. Claiming Sylvia Plath is a
critical and comprehensive reception study of what has been written about Plath from 1960 to 2010. Academic and popular interest in her seems incessant, verging on a public obsession. The story of Sylvia Plath is not only the story of a writer and her texts, but also of the readers who have tried to make sense of her life and work. A religious tone and a rhetoric of accountability dominate among the devoted. Questing for the real or true Sylvia, they share a sense of possessiveness towards outsiders or those who deviate from what they see as a correct approach to the poet. In order to offer a new and more nuanced perspective on Plath’s public image, the reception has been organized into interpretive communities composed of critics, feminists, biographers, psychologists, and friends. Pertinent questions are raised about how the poet functions as an exemplary figure, and how – and by whom – she is used to further theories, politics, careers, and a number of other causes. Ethical issues and rhetorical strategies consequently loom high in Claiming Sylvia Plath. The book may be employed both as a guide to the massive body of Plath literature and as a history of a changing critical doxa. Why Sylvia Plath has been serviceable to so many and open to colonization is another way of asking why she keeps on fascinating all kinds of readers worldwide. Claiming Sylvia Plath suggests a host of possible answers. It includes an extensive Plath bibliography.

**Gender and the Poetics of Excess** - Karen Jackson Ford 2011-02-25

The argument posed in this analysis is that the poetic excesses of several major female poets, excesses that have been typically regarded as flaws in their work, are strategies for escaping the inhibiting and sometimes inimical conventions too often imposed on women writers. The forms of excess vary with each poet, but by conceiving of poetic excess in relation to literary decorum, this study establishes a shared motivation for such a strategy. Literary decorum is one instrument a culture employs to constrain its writers. Perhaps it is the most effective because it is the least definable. The excesses discussed here, like the criteria of decorum against which they are perceived, cannot be itemized as an immutable set of traits. Though decorum and excess shift over time and in different cultures, their relationship to one another remains strikingly stable. Thus, nineteenth-century standards for women's writing and late twentieth-century standards bear almost no relation. Emily Dickinson's do not anticipate Gertrude Stein's or Sylvia Plath's or Jayne Cortez's or Ntozake Shange's. Yet the charges of indecorousness leveled at these women poets repeat a fixed set of abstract grievances. Dickinson, Stein, Plath, Cortez, and Shange all engage in a poetics of excess as a means of rejecting the limitations and conventions of "female writing" that the larger culture imposes on them. In resisting conventions for feminine writing, these poets developed radical new poetries, yet their work was typically criticized or dismissed as excessive. Thus, Dickinson’s form is classified as hysterical and her figures tortured. Stein’s works are called repetitive and nonsensical. Plath’s tone is accused of being at once virulent and confessional, Cortez’s poems violent and vulgar, Shange’s work vengeful and self-righteous. The publishing history of these poets demonstrates both the opposition to such an aesthetic and the necessity for it. Karen Jackson Ford is a professor in the English department at the University of Oregon.

**Contemporary Poetry Archive** - Linda Anderson 2019-05-23

Explores critical and creative responses to the contemporary poetry archiveProvides an innovative new dialogue between critics and creative writers on the value and practice of the literary archiveExpands the scope for understanding perspectives on, and the opposition between, creative and critical relations to archival materialsOpens up a new cross-disciplinary agenda for thinking the archive as both a source for scholarship and a source of inspiration for creative practiceThese 13 newly commissioned chapters examine the impact of archival poetry collections on both literary scholarship and poetic practice. They examine what we can learn from the drafts, notebooks and personal libraries left behind by poets and look at the ways in which the growth of poetry archives has changed the way poets think about their work. The contributing poets and scholars - including Susan Howe, Sean O’Brien and George Szirtes present an in-depth account of the significance of poetry archives for contemporary literature. The
collection provides a new cross-disciplinary agenda for thinking about the archive as both a source for scholarship and inspiration for creative practice.


A Study Guide for Sylvia Plath's "Mirror," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

The New Anthology of American Poetry - Steven Gould Axelrod 2012-04-15

Steven Gould Axelrod, Camille Roman, and Thomas Travisano continue the standard of excellence set in Volumes I and II of this extraordinary anthology. Volume III provides the most compelling and wide-ranging selection available of American poetry from 1950 to the present. Its contents are just as diverse and multifaceted as America itself and invite readers to explore the world of poetry in the larger historical context of American culture. Nearly three hundred poems allow readers to explore canonical works by such poets as Elizabeth Bishop, Robert Lowell, and Sylvia Plath, as well as song lyrics from such popular musicians as Bob Dylan and Queen Latifah. Because contemporary American culture transcends the borders of the continental United States, the anthology also includes numerous transnational poets, from Julia de Burgos to Derek Walcott. Whether they are the works of oblique avant-gardists like John Ashbery or direct, populist poets like Allen Ginsberg, all of the selections are accompanied by extensive introductions and footnotes, making the great poetry of the period fully accessible to readers for the first time.

Sylvia Plath's Fiction - Luke Ferretter 2012-05-08

The first study devoted to Sylvia Plath's fiction covering The Bell Jar and all of her published and unpublished short stories drawing extensively on archival material.

Having Our Way - Harriet Pollack 1995


Red Comet - Heather Clark 2020-10-15

The first biography of this great and tragic poet that takes advantage of a wealth of new material, this is an unusually balanced, comprehensive and definitive life of Sylvia Plath. 'Surely the final, the definitive, biography of Sylvia Plath' Ali Smith "WINNER OF THE SLIGHTLY FOXED PRIZE 2021" *A BOOK OF THE YEAR IN THE DAILY TELEGRAPH AND THE TIMES* *FINALIST FOR THE PULITZER PRIZE IN BIOGRAPHY 2021* Drawing on a wealth of new material, Heather Clark brings to life the great and tragic poet, Sylvia Plath. Refusing to read Plath's work as if her every act was a harbinger of her fate, Clark evokes a culture in transition in the mid-twentieth century as she thoroughly explores Sylvia's world. We see Plath's early relationships and determination not to become a conventional woman and wife; we witness her Cambridge years and thunderclap meeting with Ted Hughes; and, through clear-eyed portraits of the demonised players in the arena of her suicide, we gain a deeper understanding of her final days. Featuring illuminating readings of Plath's poems, Red Comet brings us closer than ever to the spirited woman and visionary artist who blazed a trail that still lights the way for women the world over. 'A first-class biography . . . Each chapter reads with the ease of a novel . . . I couldn't put it down' The Times